

Alison Clouston & Boyd
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www.burraborang.org

Alison Clouston and Boyd collaborate across sculpture, installation, sound, and performance. They have exhibited in numerous Regional Galleries, Artist Run Initiatives and Festivals both in urban and rural settings.

With soundtrack and sculpture, with materials found in the bush and the city, inspired by story and ecological research, Alison & Boyd bring together science, history, poetry and myth. Their immersive installations are often participatory and performative, engaging with diverse communities, often working with First Nations people. Soundtracks might include the voices of musicians, choirs, Indigenous Language speakers, or field recordings. Projects always include a carbon audit and offset.

Alison and Boyd have recently been working on a collaborative project that brings together First Nations knowledge, field work and cutting-edge genetic science to examine predator behaviours in the Burraborang Valley, where their studio practice has been focused for over thirty years.

Alison has exhibited in Australian sculpture surveys since Mildura, the First and Second Australian Sculpture Triennials, Australian Perspecta at AGNSW, and the Woollahra Small Sculpture Prize. She is represented in Australian National, State & Regional Galleries, University & Private collections.

Boyd is a musician, composer and sound artist. He has composed for film, video, performance, and installation. A Sydney Conservatorium graduate, he is a multi-instrumentalist, performing with some of Sydney's top musicians. His composition was a finalist in the 2015 Australian APRA AMCOS AMC National Art Music Awards. A teacher of clarinet and saxophone, he also performs regularly with community music ensembles.

Alison and Boyd are recipients of the Fishers Ghost Contemporary Art Award 2021, and Creative Australia, NAVA and Create NSW grants.