

Boyd

Musician Composer & Sound Artist

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Musician, composer and sound recordist Boyd has created original works for film, video, and performance, and especially for sound sculpture installations, over a long collaboration with visual artist Alison Clouston. He is a multi-instrumentalist, performing with some of Sydney's best musicians with Tony Gorman's Monday Club, and numerous community bands. He is a teacher of clarinet and saxophone. His contributions to Radio National's "Birdland" helped it win Gold at the New York Radio Festival, 2012. In 2015 he was a finalist in the Australian APRA AMCOS AMC National Art Music Awards.

Selected installations in collaboration with visual artist Alison Clouston

2025 "The Animal Archive" OpenField Festival of Contemporary Art Berry NSW

2024 "Dyerren Dyerren Dragon Tree" The Creator Incubator, Newcastle

2023 "mirrityana – out in the sunlight" Broken Hill City Gallery

2022 "Alison Clouston & Boyd: Delving and Branching" Hazelhurst Regional Gallery

2022 *Dhalawala – Forest Country* installation CEMENTA Festival of Contemporary Art, Kandos NSW

2021 *Coalface 4 & 5* Fishers Ghost Art Award, Contemporary winners, Campbelltown Regional Gallery

2020 *Dyerren Dyerren Dragon Tree* installation, Symbiosis: Bankstown Biennale, Sydney
Coalface 4 for "Particulate Matter : a fossil fuelled future?" The Cross Arts Projects, Sydney

2019 *mirrityana* – out in the sunlight, installation for "Art of Threatened Species" art & science collaborations, with Dept of Planning, Industry and Environment, Orana Arts, Dubbo Regional Gallery, Western Plains Cultural Centre, Dubbo

2019 *Wreath* Finalist, North Sydney Art Prize, Coal Loader Chamber 27, North Sydney

2018 *NatureLovers:Clandulla Camp*, Clandulla State Gallery Survey 2, Kandos

2017 *NatureLovers* working with Nowra communities, for Planet Nowra, Bundanon Trust, Nowra

2016 *Tree (hollowed in)* for "Wonder: Contemporary Art for Children" curator Carrie Kibbler, Hazelhurst Regional Gallery

2014 *On Clover* performance & installation, International Land Art Project Fall, Norway.

Coalface and *Carbon Dating* installations for "Bimblebox: art – science – nature" Redland Gallery Brisbane & National tour

2013 *Carbon Dating* for "What Lies Beneath" Goulburn Regional Gallery

Salvage "CEMENTA13 Contemporary Art Festival", Kandos

2012 *Salvage* Articulate project space, Sydney

2011 *Dust* Articulate project space, Sydney

2008-9 *BIRD CRY from the Grassy Box Woodlands* Tin Sheds, Sydney University. 2008

BIRD CRY from the Grassy Box Woodlands, Goulburn Regional Gallery.

2009 *Beaming* for "Wandering the Wollondilly" for Goulburn Regional Gallery

Adrift The Muse, TAFE Ultimo, Sydney

2007 *The World Tree (part two)* for "Climate Changing Climate" Goulburn Regional

Gallery & University of Sydney Architecture School
 2006 *Body of Water*, for Peats Ridge Music and Sustainability Festival, NSW
 2006 *Adrift* for Wingecarribee Shire Council, Murray Darling Palimpsest
 2005 *Wake* and *Potamology* for Dawn Light International Artists Exhibition & Symposium,
 Gosford Regional Gallery 2004-5 *Ossature*, Space3 Gallery, Sydney, & Bowen Galleries,
 NZ, & Penrith Regional Gallery & Lewers Bequest
 2005 *Wake* and *Potamology*, for “Dawn Light International Artists Symposium”, Gosford
 Regional Gallery
 2004-5 *Ossature*, Space3 Gallery, Sydney, and Penrith Regional Gallery, Sydney
 Bowen Galleries, New Zealand
 2000-01 *Magical Golland* for Historic Houses Trust, Elizabeth Bay House, Sydney

Selected Collaborative projects

2019 Ramshackle Orchestra, Illawarra folk Festival
 2018 Tony Gorman’s Monday Club concert Halfback Books Dee Why
 2017 Club film and performance Sacred Music Festival Sydney
 2016-17 Planet Nowra community arts project Bundanon Trust, co-ordinating rappers,
 studio, composers, bands
 2015 sound mixer for “153 Bimblebox Birds” Impress Printmakers Gallery Brisbane,
 Brisbane Writers Festival.
 2015 TEDx Sydney Opera House with Sandy Evans and James Greening.
 2014 “Friends of Kim Sanders” concert Camelot Sydney.
 2014 New Zealand tour with Rough Justice soul band.
 2014 Concert of improvised music Café Church with Colin Offord and Stephen Morely.
 2013 Monday Club ‘Requiem for Improvisation’ concert with some of Australia’s leading
 improvisers.
 2013 Monday Club Concert with Colin Bright SYZYGY Band, Coulbourne Ave
 2012- Performances with the Bundeena Community Band, The Rakes and the Naked
 Horns.
 2012 Kim Sanders and Friends concert Camelot Sydney
 2012 Monday Club residency Cockatoo Island part of the Cockatoo Calling program.
 2011 “Kootch- Journey of the Gypsies” concert series Café Carnivale
 2010 Tony Gorman’s Monday Club Concert of original music, Colbourne Ave Sydney
 2009 *Spring* original music by the Tony Gorman’s Monday Club, with Bobby Singh
 Kammadhenu Sydney
 2003 *Snake Sounds* with Sue Pedley & Maureen Lander, Burraborang International
 Artists Workshop, NSW
 2002 *Sound of Bamboo 1* with Sue Pedley, Gallery 4A, Sydney: 2003, *Sound of Bamboo*
2 Reverb Mai’s Gallery, Ho Chi Minh City, Vietnam
 2002 *Backburn* sound piece with Alison Clouston, for ABC Radio National
 1998 Workshopped and performed music for the play *My Vicious Angel* by playwright/
 composer Christine Evans, Vitalstatistics Theatre Company, Adelaide Festival & Belvoir
 Street Theatre, Sydney 1999

Performances, improvisation, recordings of live soundtrack with Jan Preston for silent films

2001 *The Lost World* (dir. Harry Hoyt, 1925) for The 48th Sydney Film Festival 2001 & in

2005 for The New Zealand Film Festival. 1991 *So This Is Paris* (director Ernst Lubitsch 1926), 38th Sydney Film Festival. 1995, *A Girl of the Bush* (directed by Franklyn Barrett, 1921) Hyde Park Barracks, for Historic Houses Trust NSW. 1995, Co-composed and performed music with Jan Preston for silent film *Aelita* (dir. Yakov Protazanov, 1924), and in 1990 for silent film *The Spy* (dir. Fritz Lang, 1925) both for the Australian Film Institute.

Original Soundtrack for Film

2001 *Saying Goodbye* short film director Terje Brand.

2000 *The Brides of Khan* feature film directed by Safina Uberoi commissioned for SBS

Published Music scores www.reedmusic.com/composer/boyd-peter

2010 *The Noisy Friarbird Suite* Reed Music, Australia

2009 *The Martian National Anthem* Reed Music, Australia

Original compositions for Concert performances

2010-Monday Club concerts of original music.

2007 *An Afternoon of Boyd Music* performed by members of Mara! Sydney Conservatorium of Music

2004 S-Bend Brass and Accordion quartet.

1988 The Original Otto Orchestra saxophone quartet, Sydney venues & 1992 Melbourne Festival.

1994-2000 Brassov, group performing original music by Boyd and Kim Sanders

Original Composition for Theatre and Dance

2007 *Wind Prayer* Dance performance by Ji-eon Lee, with Boyd and Sam Golding

2005 *The Mouse and His Child* Australia Council Grant funded adaptation for puppet production

2000 *Drum Horn Moot* Performance combining live sculpture & music featuring The Original Otto Orchestra, Dhamor Percussion and artists Alison Clouston and Joris Everaerts.

2000 *Decay* music theatre with playwright Christine Evans.

1990 *Frankenstein's Shadow* a theatre production by The People Next Door with seasons at the Canberra Playhouse and Sydney's Performance Space.

1988 *Something Short Of A Picnic*, performance with the Unley Youth Theatre & Alison Clouston, Jam Factory Gallery, Adelaide Festival

1980's Music/Theatre productions with Sax and Violins, Sydney venues & Adelaide Fringe Festival

Selected recordings of Boyd compositions

2012 Double CD release, original music, "Tony Gorman's Monday Club"

2011 Original compositions included in Birdland project broadcast on Radio National

2002 *Backburn* Anthology of Australian Music on Disc *My World, This Time* CD ANU

1997 *Chronic Rhythmosis*, Brassov, CD Rufus Records

1996 *A Recent Find Near The Glebe Point Road*, The Original Otto Orchestra, CD Rufus Records

1989 *The Original Otto Orchestra* self titled Album/Cassette, Rufus Records

1990 *The Spy* (dir. Fritz Lang, 1925), original soundtrack for silent film, National Film and Sound Archives.

1997 *Deep Down and Out*, Jacky Orszaczky Budget Orchestra, CD Rufus Records

Awards, Artists' Talks, Presentations, Mentorships, Teaching

2016 Workshop for children "Wonder" Hazelhurst Regional Gallery

2015 Finalist, Australian Regional Art Award, APRA/AMCOS Art Music Awards

2014 Funded residency Land Art Project, Fall, Norway

2012 Mentors, Australia Council funded "Cross Artform Project" Articulate project space Sydney

2012 Artists-in-Residence, Bimblebox Artists' Project, Queensland

2011 Presenters, "Public Interactions: dialogues on art and public space", ANU

Alison Clouston and Boyd Recent Awards, Artists' Talks, Presentations, Mentorships, Teaching

2015 finalist APRA AMCOS AMC National Art Music Awards, Australia

2014 Funded residency International Land Art Project, Fall, Søndre land, Norway

2012 "Birdland" Radio National, ABC with contributions from Boyd wins Gold, New York Radio Festival.

2012 Mentors, Australia Council funded "Cross Artform Project" Articulate project space Sydney

2012 Artists-in-Residence, Bimblebox Artists' Project, Queensland

2011 Presenters, "Public Interactions: dialogues on art and public space", Australian National University, 2011

1988 to present Boyd teacher, saxophone and clarinet, Sydney

2010 Presenters, Shortlist for public artwork, Blue Mountains Cultural Centre

Selected Bibliography

Ian Millis "The Great Unwrapping" Artist Profile Issue 63 2023

Beth Jackson "Bimblebox – artistic witness at the frontline of Queensland's Galilee Basin", Artlink, Vol 33 no 4, 2013

Historic Houses Trust NSW Film and Exhibition "Built for the Bush" 2010

Tracey Clement "Profit and Loss" catalogue essay BIRD CRY 2008

Clare Lewis "World Tree: sounds of a bigger picture" Alison Clouston and Boyd interviewed, Artlink, "Fuel for Thought" Volume 28, no. 1 2008

'Two Up, Alison Clouston and Boyd', Australian Art Review, July – October 2007, pp 58–60.

James Hancock, 'Space3; An Australian Independent Creative Network 2000 – 2005', Space3 Gallery, Sydney 2005 pp. 146 – 151