

Alison Clouston

Visual Artist, Mob +61 428 764 443 www.burraborang.org

Lives & works in Australia. MFA (Research) 2004 UNSW DipFA Uni Canterbury. Currently independent artist, formerly lecturer, Sculpture, Installation and Performance, UNSW, East Sydney Technical College & Illawarra TAFE, Tin Sheds University of Sydney

Selected installations in collaboration with musician, composer, sound artist, Boyd

2025 OpenField Festival of Contemporary Art Berry NSW

2024 "Dyerren Dyerren Dragon Tree" The Creator Incubator, Newcastle

2022 "Alison Clouston & Boyd: Branching and Delving" Hazelhurst Regional Gallery

2022 *Dhalawala – Forest Country* installation Cementa Festival of Contemporary Art, Kandos NSW

2021 *Coalface 4 & 5* Fishers Ghost Art Award, Contemporary winners, Campbelltown Regional Gallery

2020 *Dyerren Dyerren Dragon Tree* installation, Symbiosis Bankstown Biennale, Sydney

Coalface 4 for "Particulate Matter : a fossil fuelled future?" The Cross Arts Projects, Sydney

2019 *mirrityana* – out in the sunlight, installation for "Art of Threatened Species" art & science collaborations, with Dept of Planning, Industry and Environment, Orana Arts, Dubbo Regional Gallery, Western Plains Cultural Centre, Dubbo

2019 *Wreath* Finalist, North Sydney Art Prize, Coal Loader Chamber 27, North Sydney

2018 *NatureLovers:Clandulla Camp*, Clandulla State Gallery Survey 2, Kandos

2017 *NatureLovers* working with Nowra communities, for Planet Nowra, Bundanon Trust, Nowra

2016 *Tree (hollowed in)* for "Wonder: Contemporary Art for Children" curator Carrie Kibbler, Hazelhurst Regional Gallery

2014 *On Clover* performance & installation, International Land Art Project Fall, Norway. *Coalface* and *Carbon Dating* installations for "Bimblebox: art – science – nature" Redland Gallery Brisbane & National tour

2013 *Carbon Dating* for "What Lies Beneath" Goulburn Regional Gallery

Salvage "Cementa13 Contemporary Art Festival", Kandos

2012 *Salvage* Articulate project space, Sydney

2011 *Dust* Articulate project space, Sydney

2009 *Beaming* for "Wandering the Wollondilly" for Goulburn Regional Gallery

Adrift The Muse, TAFE Ultimo, Sydney, *BIRD CRY from the Grassy Box Woodlands* Tin Sheds,

Sydney University. 2008 *BIRD CRY from the Grassy Box Woodlands*, Goulburn Regional Gallery.

2007 *The World Tree (part two)* for "Climate Changing Climate" Goulburn Regional Gallery & University of Sydney Architecture School

2006 *Body of Water*, for Peats Ridge Music and Sustainability Festival, NSW

2006 *Adrift* for Wingecarribee Shire Council, Murray Darling Palimpsest

2005 *Wake* and *Potamology* for Dawn Light International Artists Exhibition & Symposium, Gosford Regional Gallery 2004-5 *Ossature*, Space3 Gallery, Sydney, & Bowen Galleries, NZ, & Penrith

Regional Gallery & Lewers Bequest

Selected solo exhibitions

2025, 2010, 2007, 2005, 1998, 1997, Bowen Galleries, NZ

2000 *Magical Golland* Artist & curator, Historic Houses Trust, Elizabeth Bay House, Sydney 1997 *Grounding* The Museum of Sydney

1995 *The World Tree* Hyde Park Barracks, Sydney

1994 *Routes Canoe* N.Z. International Festival of the Arts, Wellington NZ

1994, 92, 91 Ray Hughes Gallery, Sydney

1990 *The Archaeology of Beekeeping*, Arthouse, Launceston, Tasmania

1988 *Something Short of a Picnic*, Adelaide Festival, Jam Factory Gallery, Adelaide

1988, 86, 84, 83 Mori Gallery, Sydney

Selected group exhibitions

2018 Woollahra Small Sculpture Prize Exhibition, Sydney
 2018 *Red House* Finalist, Meroogal NSW Womens' Art Prize, Meroogal House, Sydney
 Living Museums
 2017 *Precarious* installation, Bowen Galleries, NZ
 2015 *Daughters Mothers* curated by Jacqueline Milner, SCA Galleries, University of
 Sydney
 2014 *Make it Sew* Wollongong City Gallery, NSW
More about a Tree Bowen Galleries, NZ
Bimblebox: art – science – nature Redland Gallery, Qld & till 2017 National tour
 2013 *Paper to Puppetry* with Studio Artists Collective, Gaffa, Sydney
 2011 *Fire and Dust* with Ans Westra, Bowen Galleries NZ
 2009 -11 *Kuru Alala: Eyes Open*, with Tjanpi Desert Weavers, Maria Fernanda Cardoso,
 Gold Coast City Gallery National tour
 2009 *Creature Discomforts* Suter Gallery, NZ
 2008 *Moving Towards a Balanced Earth*, UN Year of the Environment, Te Papa Tongarewa
 National Museum, NZ 2007 *Adrift* for "Grounded: Arts, Activism, Environment"
 Campbelltown Arts Centre, Sydney
 2005 *Hong Kong International Artists Workshop & Exhibition*, Triangle Arts Trust, Hong
 Kong
 2004 *Conversion*, Goulburn Regional Gallery, NSW
 2002 *Strange Futures*, Casula Powerhouse, Sydney
 2001 *The Cultivated Garden* Hazelhurst Regional Gallery, Sydney
 2000 *Essential Truths, Readily to Hand* Adelaide Festival Hall & South Australian Regional
 Galleries
 1999 *Persuasive Humours*, Mosman Regional Gallery, Sydney
 1992 *Pastels from the Australian Drawings Collection* National Gallery of Australia,
 Canberra
 1995 *The World Tree*, Hyde Park Barracks, Sydney
 1987 *The Third Australian Sculpture Triennial*, Heide
 1985 *Mildura Sculpture Triennial*, Mildura, *Australian Perspecta*, Art Gallery of New South
 Wales
 1984 *New Sculptors, New Directions*, University Gallery, University of Melbourne
On site 2, Centre for the Arts Gallery, Hobart
 1981 *First Australian Sculpture Triennial*, Heide Museum of Modern Art

Funded Artist-in-Residencies

2017 Artist-in-Residence, Bundanon Trust Nowra, Catalyst, Australian Arts and Culture
 Fund. **2014** Norwegian Govt funded Artist-in-Residence, Land Art Project Fall, Norway
2010 Artist-in-Residence, Brave New Works Festival, Denmark WA
2009, Artist-in-Residence, Tjanpi Desert Weavers, Pitjatjantjara Lands, Central Australia,
 VACB Australia Council **2008**, London Studio Residency, VACB Australia Council
2000, 1998 & 97, VACB, Artist-in-Residence, Julalikari Council Aboriginal Corporation,
 Central Australia. **1997** Artist-in-Residence, Artspace Exchange, AFWA, WA, NSW Ministry
 for the Arts. **1991** Artist-in-Residence, Canberra Institute for the Arts, ANU.
1988 Artist in Residence, Jam Factory, Adelaide. **1986** Artist-in-residence, Tasmanian
 School of Art, Hobart.

Selected Awards

2021 winner Fishers Ghost Art Award, Contemporary Art Prize, Campbelltown Regional Gallery

2019 finalist North Sydney Art Prize. NAVA Create NSW grant

2003, Australia Council and NSW Ministry for the Arts Grants, as Co-ordinator Burragorang International Artists' Workshop. **1984** Winner *Hugh Williamson Invitation Prize* Art Gallery of Ballarat, Ballarat

Selected Public Art Commissions

1999 *Creekline*, commissioned public artwork, Fowlers Gap Arid Zone Research Station, UNSW & Broken Hill City Gallery 1994 Shortlisted *The Edge of the Trees*, public artwork forecourt, the Museum of Sydney

1997 Shortlisted *The Great Irish Famine Memorial Sculpture*, Hyde Park Barracks, Sydney

2010 Shortlist, Blue Mountains Cultural Centre public artwork, Katoomba

Selected Bibliography

Ian Millis "The Great Unwrapping" Artist Profile Issue 63 2023

Alanna Irwin, "In the Soil and on the Streets" <https://burragorang.org/codey/resources/alison-clouston-boyddigital-cataloguefinal.pdf> 2022

Louise Martin-Chew, "Daughters Mothers (Future Feminist Archive)", *Eyeline* 84, 2015

Jacqueline Millner "Daughters Mothers, (Future Feminist Archive)", SCA Gallery catalogue, SCA Sydney 2014

Beth Jackson "Bimblebox: artistic witness at the frontline of Qld's

Galilee Basin" Artlink Issue 33.4, 2013 "Time and Vision" Acme Studios, London 2012

Richard Taylor, catalogue & film "Built for the Bush; the green architecture of rural

Australia" HHT 2010 Virginia Rigby catalogue essay "Kuru Alala: Eyes Open" Gold Coast City Gallery, 2009

Tracey Clement "Profit and Loss" catalogue essay, Goulburn Regional Gallery, 2008

Clare Lewis "World Tree: sounds of a bigger picture" Alison Clouston and Boyd

interviewed, Artlink :Fuel for Thought" Volume 28, no. 1, 2008

Representation in Public collections

Australian National Gallery, Queensland Art Gallery, National Gallery of Victoria, Art Gallery of Ballarat, Wollongong City Gallery, New England Regional Art Museum, University of NSW, Tweed Heads Regional Gallery, Broken Hill City Gallery, Wallace Arts Trust NZ, Wellington City Council, NZ