

**Alison Clouston & Boyd** [www.burraborang.org](http://www.burraborang.org) e [aclouston@burraborang.org](mailto:aclouston@burraborang.org)  
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Visual artist Alison Clouston and musician/composer Boyd create sound and sculpture installations, videos and performances, bringing together art and science, history and myth.

### **Alison Clouston & Boyd major installations**

2022	<i>Alison Clouston &amp; Boyd: Delving and Branching</i> Hazelhurst Regional Gallery
2022	<i>Dhalawala - Forest Country</i> Cementa Festival of Contemporary Art, Kandos NSW
2021	<i>Coalface 4 &amp; 5</i> Fishers Ghost Art Award, Contemporary winners, Campbelltown Regional Gallery
2020	<i>Dyerren Dyerren Dragon Tree</i> Symbiosis, Bankstown Biennale, Sydney
2020	<i>Particulate Matter : a fossil fuelled future?</i> The Cross Arts Projects, Sydney
2019	<i>mirrityana - out in the sunlight</i> , for "Art of Threatened Species" Dubbo Regional Gallery, NSW
2019	<i>Wreath</i> for Coal Loader Centre for Sustainability, finalists North Sydney Art Prize
2018	<i>NatureLovers: Clandulla camp</i> installation & performance, Clandulla State Gallery Survey 2, Kandos
2017	<i>NatureLovers</i> with 40 artists, composers & musicians, performance & installation for <i>Planet Nowra</i> , a Kantanka & Bundanon Trust project, Nowra
2016	<i>Tree (hollowed in)</i> for "Wonder: Contemporary Art for Children", Hazelhurst Regional Gallery
2014 -17	<i>Coalface 2014</i> and <i>Carbon Dating</i> installations for "Bimblebox: art - science - nature" Redland Regional Gallery, Queensland, & National tour
2014	<i>On Clover</i> performance & installation, International Land Art Project Fall, Norway.
2013	<i>Carbon Dating</i> for "What Lies Beneath" Goulburn Regional Gallery. <i>Coalface Document://</i> Bimblebox, Sawtooth ARI, Tasmania
2012, 2013	<i>Salvage</i> Articulate project space, Sydney, Cementa13 Contemporary Art Festival, Kandos, 2012 <i>Epicorm</i> Fishers Ghost Art Award, Campbelltown Arts Centre
2011	<i>Dust</i> Articulate Project Space, Sydney
2008, 2009	<i>BIRDCRY from the grassy box woodlands</i> Goulburn Regional Gallery & Tin Sheds Gallery, University of Sydney
2009	<i>Beaming</i> for "Wandering the Wollondilly", Pumphouse Museum, Goulburn Regional Gallery
2009	<i>Adrift</i> for Ultimo Science Festival, Sydney
2007	<i>World Tree (part two)</i> for "Climate Changing Climate", Goulburn Regional Gallery & Tin Sheds Gallery, University of Sydney 2007
2007	<i>Adrift</i> installation for "Grounded; art, activism, environment", Campbelltown Arts Centre
2006/7	<i>Body of Water</i> installation, Peats Ridge Festival of Music and Sustainability, NSW
2006	<i>Adrift</i> for "Murray Darling Palimpsest" Mittagong
2005	<i>Wake &amp; Potamology</i> , for "Dawn Light International Artists Symposium", Gosford Regional Gallery
2004, 2005	<i>Ossature</i> , Space3 Gallery, Sydney, and Penrith Regional Gallery, Sydney Bowen Galleries, New Zealand
2000-01	<i>Magical Golland</i> for Historic Houses Trust, Elizabeth Bay House, Sydney

### **Alison Clouston selected recent Group Exhibitions**

2017	Bowen Galleries, NZ
2015	<i>Never-ending</i> installation with Joan Clouston for "Daughters Mothers" curator Jacqueline Milner, SCA Galleries, Sydney

### **Recent Awards**

2021 winners Contemporary Fishers Ghost Art Award, Campbelltown Regional Gallery,  
2018 Finalist, Woollahra Small Sculpture Prize exhibition, Meroogal Women's Art Prize exhibition, NSW  
2019 NAVA Grant. Finalists North Sydney Art Prize  
2017 Finalist APRA AMCOS AMC National Art Music Awards, Australia