

Boyd

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Musician, composer and sound recordist Boyd has created original works for film, video, and performance, and especially for sound sculpture installations, over a long collaboration with visual artist Alison Clouston. He is a multi-instrumentalist, performing with some of Sydney's best musicians with Tony Gorman's Monday Club, and numerous community bands. He is a teacher of clarinet and saxophone. His contributions to Radio National's "Birdland" helped it win Gold at the New York Radio Festival, 2012. In 2015 he was a finalist in the Australian APRA AMCOS AMC National Art Music Awards.

Clouston & Boyd, major sound and sculpture installations

- 2022 *Alison Clouston & Boyd: Branching and Delving* Hazelhurst Regional Gallery
- 2022 *Dhalawala – Forest Country* installation for Cementa Festival of Contemporary Art, NSW
- 2020 *Dyerren Dyerren Dragon Tree* for "Symbiosis: Bankstown Biennale" Sydney
- 2019 *The Art of Threatened Species* among 12 artists for art/science collaboration, Office of Environment and Heritage & Orana Arts, launching Dubbo Regional Gallery November 2019
- 2019 *Wreath* installation for Coal Loader Centre for Sustainability, finalists North Sydney Art Prize
- 2018 *NatureLovers: Clandulla camp* installation, performance, Clandulla State Gallery Survey 2, Kandos
- 2017 *NatureLovers* worked with two Indigenous rappers, and over 40 artists, composers, & musicians, for performances & installation for Planet Nowra, a Kantanka & Bundanon Trust project, Nowra
- 2016 *Tree (hollowed in)* for "Wonder: Contemporary Art for Children" curator Carrie Kibbler, Hazelhurst Regional Gallery
- 2014 -17 *Coalface 2014* and *Carbon Dating* installations for "Bimblebox: art – science – nature" curator Beth Jackson, Redland Gallery, Qld & National tour
- 2014 *On Clover* performance & installation, International Land Art Project Fall, Norway.
- 2013 *Carbon Dating* for "What Lies Beneath" Goulburn Regional Gallery. *Coalface* Document:// Bimblebox, Sawtooth ARI, Tasmania
- 2012, 2013 *Salvage Articulate* project space, Sydney, Cementa13 Contemporary Art Festival", Kandos, NSW
- 2012 *Epicorm* Fishers Ghost Art Award, Campbelltown Arts Centre
- 2011 *Dust* Articulate Project Space, Sydney
- 2009 *Beaming* for "Wandering the Wollondilly", Pumphouse Museum, Goulburn Regional Gallery
- 2009 *Adrift* for Ultimo Science Festival, Sydney
- 2007 *The World Tree* installation for "Climate Changing Climate", Goulburn Regional Gallery
- 2007 *Adrift* installation for "Grounded; art, activism, environment", Campbelltown Arts Centre
- 2006/7 *Body of Water* installation, Peats Ridge Festival of Music and Sustainability, NSW

Alison Clouston & Boyd selected installations for 2-person Exhibitions

- 2011 *Dust*, Articulate project space, Sydney
- 2008, 2009 *BIRDCRY from the grassy box woodlands* Goulburn Regional Gallery & Tin Sheds Gallery, University of Sydney,
- 2006 *Adrift* Mittagong Memorial Hall for "Murray Darling Palimpsest"
- 2007 *The World Tree*, Tin Sheds Gallery, University of Sydney
- 2005 *Wake* and *Potamology*, for "Dawn Light International Artists Symposium", Gosford Regional Gallery
- 2004, 2005 *Ossature*, Space3 Gallery, Sydney, and Penrith Regional Gallery, Sydney Bowen Galleries, New Zealand
- 2000-01 *Magical Golland* for Historic Houses Trust, Elizabeth Bay House, Sydney

Alison Clouston & Boyd selected installations for Group Exhibitions

- 2020 *Coalface 4* for "Particulate Matter : a fossil fuelled future?" The Cross Arts Projects, Sydney & "Hazelhurst Twenty Years" Hazelhurst Regional Gallery

Selected Collaborative projects

- 2019 Ramshackle Orchestra, Illawarra folk Festival
- 2018 Tony Gorman's Monday Club concert Halfback Books Dee Why
- 2017 Tony Gorman's Monday Club film and performance Sacred Music Festival Sydney
- 2016-17 Planet Nowra community arts project Bundanon Trust, co-ordinating rappers, studio, composers, bands
- 2015 sound mixer for "153 Bimblebox Birds" Impress Printmakers Gallery Brisbane, Brisbane Writers Festival.
- 2015 TEDx Sydney Opera House with Sandy Evans and James Greening.
- 2014 "Friends of Kim Sanders" concert Camelot Sydney.
- 2014 New Zealand tour with Rough Justice soul band.
- 2014 Concert of improvised music Café Church with Colin Offord and Stephen Morely.
- 2013 Monday Club 'Requiem for Improvisation' concert with some of Australia's leading improvisers.
- 2013 Monday Club Concert with Colin Bright SYZYGY Band, Coulbourne Ave
- 2012- Performances with the Bundeena Community Band, The Rakes and the Naked Horns.
- 2012 Kim Sanders and Friends concert Camelot Sydney
- 2012 Monday Club residency Cockatoo Island part of the Cockatoo Calling program.
- 2011 "Kootch- Journey of the Gypsies" concert series Café Carnivale
- 2010 Tony Gorman's Monday Club Concert of original music, Colbourne Ave Sydney
- 2009 *Spring* original music by the Tony Gorman's Monday Club, with Bobby Singh Kammadhenu Sydney
- 2003 *Snake Sounds* with Sue Pedley & Maureen Lander, Burraborang International Artists Workshop, NSW
- 2002 *Sound of Bamboo 1* with Sue Pedley, Gallery 4A, Sydney: 2003, *Sound of Bamboo 2 Reverb* Mai's Gallery, Ho Chi Minh City, Vietnam
- 2002 *Backburn* sound piece with Alison Clouston, for ABC Radio National
- 1998 Workshopped and performed music for the play *My Vicious Angel* by playwright/ composer Christine Evans, Vitalstatistics Theatre Company, Adelaide Festival & Belvoir Street Theatre, Sydney 1999

Performances, improvisation, recordings of live soundtrack with Jan Preston for silent films

2001 *The Lost World* (dir. Harry Hoyt, 1925) for The 48th Sydney Film Festival 2001 & in 2005 for The New Zealand Film Festival. 1991 *So This Is Paris* (director Ernst Lubitsch 1926), 38th Sydney Film Festival. 1995, *A Girl of the Bush* (directed by Franklyn Barrett, 1921) Hyde Park Barracks, for Historic Houses Trust NSW. 1995, Co-composed and performed music with Jan Preston for silent film *Aelita* (dir. Yakov Protazanov, 1924), and in 1990 for silent film *The Spy* (dir. Fritz Lang, 1925) both for the Australian Film Institute.

Original Soundtrack for Film

- 2001 *Saying Goodbye* short film director Terje Brand.
- 2000 *The Brides of Khan*, feature film directed by Safina Uberoi, commissioned for SBS TV.

Published Music scores www.reedmusic.com/composer/boyd-peter

- 2010 *The Noisy Friarbird Suite* Reed Music, Australia
- 2009 *The Martian National Anthem* Reed Music, Australia

Original compositions for Concert performances

- 2010- Monday Club concerts of original music.
- 2007 *An Afternoon of Boyd Music* performed by members of Mara! Sydney Conservatorium of Music
- 2004 S-Bend Brass and Accordion quartet.
- 1988 The Original Otto Orchestra saxophone quartet, Sydney venues & 1992 Melbourne Festival.
- 1994-2000 Brassov, group performing original music by Boyd and Kim Sanders

Original Composition for Theatre and Dance

- 2007 *Wind Prayer* Dance performance by Ji-eon Lee, with Boyd and Sam Golding
- 2005 *The Mouse and His Child* Australia Council Grant funded adaptation for puppet production

- 2000 *Drum Horn Moot* Performance combining live sculpture & music featuring The Original Otto Orchestra, Dhamor Percussion and artists Alison Clouston and Joris Everaerts.
- 2000 *Decay* music theatre with playwright Christine Evans.
- 1990 *Frankenstein's Shadow* a theatre production by The People Next Door with seasons at the Canberra Playhouse and Sydney's Performance Space.
- 1988 *Something Short Of A Picnic*, performance with the Unley Youth Theatre & Alison Clouston, Jam Factory Gallery, Adelaide Festival
- 1980's Music/Theatre productions with Sax and Violins, Sydney venues & Adelaide Fringe Festival

Selected recordings of Boyd compositions

- 2012 Double CD release, original music, "Tony Gorman's Monday Club"
- 2011 Original compositions included in Birdland project broadcast on Radio National
- 2002 *Backburn* Anthology of Australian Music on Disc *My World, This Time* CD ANU
- 1997 *Chronic Rhythmosis*, Brassov, CD Rufus Records
- 1996 *A Recent Find Near The Glebe Point Road*, The Original Otto Orchestra, CD Rufus Records
- 1989 *The Original Otto Orchestra* self titled Album/Cassette, Rufus Records
- 1990 *The Spy* (dir. Fritz Lang, 1925), original soundtrack for silent film, National Film and Sound Archives.
- 1997 *Deep Down and Out*, Jacky Orszaczky Budget Orchestra, CD Rufus Records

Awards, Artists' Talks, Presentations, Mentorships, Teaching

- 2016 Workshop for children "Wonder" Hazelhurst Regional Gallery
- 2015 Finalist, Australian Regional Art Award, APRA/AMCOS Art Music Awards
- 2014 Funded residency Land Art Project, Fall, Norway
- 2012 Mentors, Australia Council funded "Cross Artform Project" Articulate project space Sydney
- 2012 Artists-in-Residence, Bimblebox Artists' Project, Queensland
- 2011 Presenters, "Public Interactions: dialogues on art and public space", ANU

Alison Clouston and Boyd Recent Awards, Artists' Talks, Presentations, Mentorships, Teaching

- 2015 finalist APRA AMCOS AMC National Art Music Awards, Australia
- 2014 Funded residency International Land Art Project, Fall, Søndre land, Norway
- 2012 "Birdland" Radio National, ABC with contributions from Boyd wins Gold, New York Radio Festival.
- 2012 Mentors, Australia Council funded "Cross Artform Project" Articulate project space Sydney
- 2012 Artists-in-Residence, Bimblebox Artists' Project, Queensland
- 2011 Presenters, "Public Interactions: dialogues on art and public space", Australian National University, 2011
- 1988 to present Boyd teacher, saxophone and clarinet, Sydney
- 2010 Presenters, Shortlist for public artwork, Blue Mountains Cultural Centre

Selected Bibliography

- Beth Jackson "Bimblebox – artistic witness at the frontline of Queensland's Galilee Basin", *Artlink*, Vol 33 no 4, 2013
- Historic Houses Trust NSW Film and Exhibition "Built for the Bush" 2010
- Tracey Clement "Profit and Loss" catalogue essay BIRD CRY 2008
- Clare Lewis "World Tree: sounds of a bigger picture" Alison Clouston and Boyd interviewed, *Artlink*, "Fuel for Thought" Volume 28, no. 1 2008
- 'Two Up, Alison Clouston and Boyd', *Australian Art Review*, July – October 2007, pp 58–60.
- James Hancock, 'Space3; An Australian Independent Creative Network 2000 – 2005', *Space3 Gallery*, Sydney 2005 pp. 146 – 151