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Visual artist Alison Clouston and musician/composer Boyd create sound and sculpture installations, videos and performances, bringing together art and science, history and myth. They are currently devising a new installation, with community participation, for Cementa Festival of Contemporary Art, 2021, Kandos NSW.

Alison Clouston & Boyd selected installations for Group Exhibitions

- 2020 *Dyerren Dyerren Dragon Tree* for Symbiosis Bankstown Biennale, Bankstown Regional Gallery, Sydney
- 2019 *mirrityana* – out in the sunlight, installation for “Art of Threatened Species” art & science collaborations, a partnership of Dept of Planning, Industry and Environment, Orana Arts, Dubbo Regional Gallery, Western Plains Cultural Centre, Dubbo
- 2019 *Wreath* installation for Coal Loader Centre for Sustainability, finalists North Sydney Art Prize
- 2018 *NatureLovers: Clandulla camp* installation, performance, Clandulla State Gallery Survey 2, Kandos
- 2017 *NatureLovers* with 40 artists, composers & musicians, a performance & installation for Planet Nowra, a Kantanka & Bundanon Trust project, Nowra
- 2016 *Tree (hollowed in)* for “Wonder: Contemporary Art for Children” curator Carrie Kibbler, Hazelhurst Regional Gallery
- 2014 -17 *Coalface 2014* and *Carbon Dating* installations for “Bimblebox: art – science – nature” curator Beth Jackson, Redland Gallery, Qld & National tour
- 2014 *On Clover* performance & installation, International Land Art Project Fall, Norway.
- 2013 *Carbon Dating* for “What Lies Beneath” Goulburn Regional Gallery. *Coalface* Document:// Bimblebox, Sawtooth ARI, Tasmania
- 2012, 2013 *Salvage* Articulate project space, Sydney, Cementa 13 Contemporary Art Festival”, Kandos, NSW
- 2011 *Dust* Articulate Project Space, Sydney
- 2009 *Beaming* for “Wandering the Wollondilly”, Pumphouse Museum, Goulburn Regional Gallery
- 2009 *Adrift* for Ultimo Science Festival, Sydney
- 2007 *The World Tree* installation for “Climate Changing Climate”, Goulburn Regional Gallery
- 2007 *Adrift* installation for “Grounded; art, activism, environment”, Campbelltown Arts Centre
- 2006/7 *Body of Water* installation, Peats Ridge Festival of Music and Sustainability, NSW

Selected Group Exhibitions

- 2020 *Coalface 4* for “Particulate Matter : a fossil fuelled future?” The Cross Arts Projects, Sydney and “Hazelhurst Twenty Years “ Hazelhurst Regional Gallery
- 2012 *Epicorm* Fishers Ghost Art Award, Campbelltown Arts Centre

Alison Clouston & Boyd selected installations for 2-person Exhibitions

- 2011 *Dust*, Articulate project space, Sydney
- 2008, 2009 *BIRDCRY from the grassy box woodlands* Goulburn Regional Gallery & Tin Sheds Gallery, University of Sydney,
- 2007 *The World Tree*, Tin Sheds Gallery, University of Sydney
- 2006 *Adrift* Mittagong Memorial Hall for “Murray Darling Palimpsest”
- 2005 *Wake* and *Potamology*, for “Dawn Light International Artists Symposium”, Gosford Regional Gallery
- 2004, 2005 *Ossature*, Space3 Gallery, Sydney, and Penrith Regional Gallery, Sydney Bowen Galleries, New Zealand
- 2000-01 *Magical Golland* for Historic Houses Trust, Elizabeth Bay House, Sydney

Alison Clouston selected recent Group Exhibitions

- 2018 Woollahra Small Sculpture Prize exhibition , Meroogal Women's Art Prize exhibition, NSW
2017 Bowen Galleries, NZ
2015 *Never-ending* installation with Joan Clouston , "Daughters Mothers" curator Jacqueline Milner, SCA Galleries, Sydney
2014 "Make it Sew" Wollongong City Gallery
2013 "Art on Paper: Hazelhurst Art Award", Hazlehurst Regional Gallery & Arts Centre, Sydney
2012 *Fire and Dust: photographs, Alison Clouston and Ans Westra*, Bowen Galleries, NZ
2012 "37th Alice Prize Exhibition", Alice Springs
2009 –12 "Kuru Alala: eyes open", with Tjanpi Desert Weavers and Maria Fernanda Cardoso, curator Virginia Rigney, Gold Coast City Gallery and National tour
2011 "Studio Artists Collaborate", Studio A artists and professional mentors, Gaffa, Sydney
2011 Goulburn National Art Award exhibition, Goulburn Regional Art Gallery
2009 "Creature Discomforts", Suter Gallery, Nelson, New Zealand
2008 "Moving Towards a Balanced Earth" United Nations Environment Program exhibition, Te Papa Tongarewa, New Zealand
2006 Woollahra Small Sculpture Prize Exhibition, Sydney
2005 Hong Kong International Artists Workshop & Exhibition, Triangle Trust, Hong Kong

Alison Clouston selected Solo Exhibitions

- 2010 *World Tree (part three)*, residency & installation, Brave New Works Festival, Denmark, WA
2010, 2007, 2005, 1998, 1997, Bowen Galleries, NZ
1997 *Grounding* The Museum of Sydney. 1995 *The World Tree*, Hyde Park Barracks
1994 *Routes Canoe* N.Z. International Festival of the Arts, NZ
1994, 92, 91 Ray Hughes Gallery
1988 *Something Short of a Picnic*, residency, installation & performance, Jam Factory, Adelaide Festival
1988, 86, 84, 83 Mori Gallery

Boyd selected Music Projects

- 2020 Compiled and edited online video project for the Bundeena Community Music Association as part of the project Doing It Differently funded by Sutherland Shire Council.
2019 Friends of Kim Sanders concert Camelot Sydney.
2019 Ramshackle Orkestra, Illawarra folk Festival
2017 Monday Club film and performance Sacred Music Festival Sydney
2015 TEDx with Sandy Evans and James Greening, Sydney Opera House
2013 "Requiem for Improvisation", leading improvising musicians, Camelot, Sydney
2012 Monday Club residency for Cockatoo Calling, Cockatoo Island, Sydney
2012 Double CD release, original music, "Tony Gorman's Monday Club"
2011 Original compositions for "Birdland" ABC Radio National, Award winner New York Radio Festival, USA
2011 "Kootch- Journey of the Gypsies", concerts for Café Carnivale
2010 Concert original music by the Monday Club Colbourne Ave Sydney
2009 "Spring" original music, Monday Club, with Tony Gorman, Steve Morley Kammadhenu, Sydney
2007 "An Afternoon of Boyd Music", with Mara! Sydney Conservatorium of Music
2003 "Sound of Bamboo 2" with Sue Pedley for "Reverb" Mai's Gallery, Ho Chi Minh City, Vietnam
2003 Site manager & artist, Burraborang International Artists' Workshop

Boyd Original Soundtrack for Film

- 2001 *Saying Goodbye* short film director Terje Brand. 2000 *The Brides of Khan*, feature film directed by Safina
Uberoi, commissioned for SBS TV.

Boyd Performances, improvisation, recordings of live soundtrack with Jan Preston for silent films

2001 *The Lost World* (dir. Harry Hoyt, 1925) for The 48th Sydney Film Festival 2001 & in 2005 for The New Zealand Film Festival. 1991 *So This Is Paris* (director Ernst Lubitsch 1926), 38th Sydney Film Festival. 1995, *A Girl of the Bush* (directed by Franklyn Barrett, 1921) Hyde Park Barracks, for Historic Houses Trust NSW. 1995, Co-composed and performed music with Jan Preston for silent film *Aelita* (dir. Yakov Protazanov, 1924), and in 1990 for silent film *The Spy* (dir. Fritz Lang, 1925) both for the Australian Film Institute.

Published Music scores www.reedmusic.com/composer/boyd-peter

2010 *The Noisy Friarbird Suite* Reed Music, Australia. 2009 *The Martian National Anthem* Reed Music, Australia

Selected recordings of Boyd compositions

2012 Double CD release, original music, "Tony Gorman's Monday Club"
2011 Original compositions included in Birdland project broadcast on Radio National
2002 *Backburn* Anthology of Australian Music on Disc *My World, This Time* CD ANU
1997 *Chronic Rhythmosis*, Brassov, CD Rufus Records
1996 *A Recent Find Near The Glebe Point Road*, The Original Otto Orchestra, CD Rufus Records
1989 *The Original Otto Orchestra* self titled Album/Cassette, Rufus Records

Alison Clouston and Boyd Recent Awards, Artists' Talks, Presentations, Mentorships, Teaching

2015 finalist APRA AMCOS AMC National Art Music Awards, Australia
2014 Funded residency International Land Art Project, Fall, Søndre land, Norway
2013 Alison, "Paper to Puppetry", Australia Council funded with Studio Artists Collective, Erth, Sydney
2012 Mentors, Australia Council funded "Cross Artform Project" Articulate project space Sydney
2012 Artists-in-Residence, Bimblebox Artists' Project, Queensland
2011 Presenters, "Public Interactions: dialogues on art and public space", Australian National University,
2011 Alison, artist presenter, "Public and Regional Galleries Conference", The Glasshouse, NSW
1988 to present Boyd teacher, saxophone and clarinet, Sydney
2011 Alison, Sessional tutor, Sculpture & Site Specific Art, University of Sydney
2010 Presenters, Shortlist for public artwork, Blue Mountains Cultural Centre
2009 Alison, Artist-in-Residence, Tjanpi Desert Weavers, Australia Council and Balnaves Foundation
2008 Alison, Australia Council London Residency
2007–8 Alison Sessional lecturer, Sculpture, Performance and Installation, CoFA UNSW

Clouston and Boyd Selected Bibliography

Beth Jackson "Bimblebox – artistic witness at the frontline of Queensland's Galilee Basin", *Artlink*, Vol 33 no 4, 2013
Historic Houses Trust NSW Film and Exhibition "Built for the Bush" 2010
Tracey Clement "Profit and Loss" catalogue essay BIRD CRY 2008
Clare Lewis "World Tree: sounds of a bigger picture" Alison Clouston and Boyd interviewed, *Artlink*, "Fuel for Thought" Volume 28, no. 1 2008
'Two Up, Alison Clouston and Boyd', *Australian Art Review*, July – October 2007, pp 58–60.
James Hancock, 'Space3; An Australian Independent Creative Network 2000 – 2005', Space3 Gallery, Sydney 2005 pp. 146 – 151
Joan Kerr, 'Edge of the Trees, at the Museum of Sydney', ed. Dinah Dysart, Historic Houses Trust of NSW, Sydney 2000, p. 42, 43