

Alison Clouston

Visual Artist, Curriculum vitae

Ph +61 29544 3152 Mob +61 428 764 443 www.burraborang.org

Born 1957 Porirua, NZ. Lives & works in Australia. DipFA Uni Canterbury, MFA (Research) 2004 UNSW
Currently independent artist, formerly Casual lecturer, Sculpture, Installation and Performance, CoFA, UNSW,
University of Sydney, East Sydney Technical College & TAFE NSW. Currently working with Boyd on an installation
with community participation, for Cementa 21 Festival of Contemporary Art, Kandos, NSW

Selected major installations in collaboration with musician, composer, sound artist, Boyd

2020 *Dyerren Dyerren Dragon Tree* installation, Symbiosis Bankstown Biennale, Sydney
Coalface 4 for "Particulate Matter : a fossil fuelled future?" The Cross Arts Projects, Sydney
2019 *mirrityana* – out in the sunlight, installation for "Art of Threatened Species" art & science collaborations, with
Dept of Planning, Industry and Environment, Orana Arts, Dubbo Regional Gallery, Western Plains Cultural
Centre, Dubbo
2019 *Wreath* Finalist, North Sydney Art Prize, Coal Loader Chamber 27, North Sydney
2018 *NatureLovers:Clandulla Camp*, Clandulla State Gallery Survey 2, Kandos
2017 *NatureLovers* working with Nowra communities, for Planet Nowra, Bundanon Trust, Nowra
2016 *Tree (hollowed in)* for "Wonder: Contemporary Art for Children" curator Carrie Kibbler, Hazelhurst Regional
Gallery
2014 *On Clover* performance & installation, International Land Art Project Fall, Norway. *Coalface* and *Carbon
Dating* installations for "Bimblebox: art – science – nature" Redland Gallery Brisbane & National tour
2013 *Carbon Dating* for "What Lies Beneath" Goulburn Regional Gallery
Salvage "Cementa13 Contemporary Art Festival", Kandos
2012 *Salvage* Articulate project space, Sydney
2011 *Dust* Articulate project space, Sydney
2009 *Beaming* for "Wandering the Wollondilly" for Goulburn Regional Gallery
Adrift The Muse, TAFE Ultimo, Sydney, *BIRD CRY from the Grassy Box Woodlands* Tin Sheds, Sydney University.
2008 *BIRD CRY from the Grassy Box Woodlands*, Goulburn Regional Gallery.
2007 *The World Tree (part two)* for "Climate Changing Climate" Goulburn Regional Gallery & University of Sydney
Architecture School
2006 *Body of Water*, for Peats Ridge Music and Sustainability Festival, NSW
2006 *Adrift* for Wingecarribee Shire Council, Murray Darling Palimpsest
2005 *Wake* and *Potamology* for Dawn Light International Artists Exhibition & Symposium, Gosford Regional Gallery
2004-5 *Ossature*, Space3 Gallery, Sydney, & Bowen Galleries, NZ, & Penrith Regional Gallery & Lewers Bequest

Selected solo exhibitions

2010, 2007, 2005, 1998, 1997, Bowen Galleries, NZ
1997 *Grounding* The Museum of Sydney
1995 *The World Tree* Hyde Park Barracks, Sydney
1994 *Routes Canoe* N.Z. International Festival of the Arts, Wellington NZ
1994, 92, 91 Ray Hughes Gallery, Sydney
1990 *The Archaeology of Beekeeping*, Arthouse, Launceston, Tasmania
1988 *Something Short of a Picnic*, Adelaide Festival, Jam Factory Gallery, Adelaide
1988, 86, 84, 83 Mori Gallery, Sydney

Selected group exhibitions

2020 *Coalface 4* for "Particulate Matter : a fossil fuelled future?" The Cross Arts Projects, Sydney & "Hazelhurst
Twenty Years" Hazelhurst Regional Gallery
2018 Woollahra Small Sculpture Prize Exhibition, Sydney
2018 *Red House* Finalist, Meroogal NSW Womens' Art Prize, Meroogal House, Sydney Living Museums
2017 *Precarious* installation, Bowen Galleries, NZ
2015 *Daughters Mothers* curated by Jacqueline Milner, SCA Galleries, University of Sydney
2014 *Make it Sew* Wollongong City Gallery, NSW
More about a Tree Bowen Galleries, NZ
Bimblebox: art – science – nature Redland Gallery, Qld & till 2017 National tour
2013 *Paper to Puppetry* with Studio Artists Collective, Gaffa, Sydney
2011 *Fire* and *Dust* with Ans Westra, Bowen Galleries NZ
2009 -11 *Kuru Alala: Eyes Open*, with Tjanpi Desert Weavers, Maria Fernanda Cardoso, Gold Coast City Gallery
National tour

2009 *Creature Discomforts* Suter Gallery, NZ
 2008 *Moving Towards a Balanced Earth*, UN Year of the Environment, Te Papa Tongarewa National Museum, NZ
 2007 *Adrift* for "Grounded: Arts, Activism, Environment" Campbelltown Arts Centre, Sydney
 2005 *Hong Kong International Artists Workshop & Exhibition*, Triangle Arts Trust, Hong Kong
 2004 *Conversion*, Goulburn Regional Gallery, NSW
 2002 *Strange Futures*, Casula Powerhouse, Sydney
 2001 *The Cultivated Garden* Hazelhurst Regional Gallery, Sydney
 2000 *Essential Truths, Readily to Hand* Adelaide Festival Hall & South Australian Regional Galleries
 1999 *Persuasive Humours*, Mosman Regional Gallery, Sydney
 1992 *Pastels from the Australian Drawings Collection* National Gallery of Australia, Canberra
 1987 *The Third Australian Sculpture Triennial*, Heide, Melbourne
 1985 *Australian Perspecta*, Art Gallery of New South Wales Sydney
 1984 *New Sculptors, New Directions*, University Gallery, University of Melbourne
On site 2, Centre for the Arts Gallery, Hobart
 1981 *First Australian Sculpture Triennial*, Heide Museum of Modern Art, Melbourne

Selected Awards, Artist-in-Residencies,

2019 *Wreath* installation for Coal Loader Centre for Sustainability, finalist North Sydney Art Prize
2017 Artist-in-Residence, Bundanon Trust Nowra, Catalyst, Australian Arts and Culture Fund. **2014** Norwegian Govt funded Artist-in-Residence, Land Art Project Fall, Norway. **2010** Artist-in-Residence, Brave New Works Festival, Denmark WA. **2009**, Artist-in-Residence, Tjanpi Desert Weavers, Pitjantjatjara Lands, Central Australia, VACB Australia Council for the Arts. **2008**, London Studio Residency, VACB Australia Council for the Arts. **2003**, Australia Council and NSW Ministry for the Arts Grants, as Co-ordinator Burragarang International Artists' Workshop. **2000, 1998 & 97**, VACB, Artist-in-Residence, Julalikari Council Aboriginal Corporation, Central Australia. **1997** Artist-in-Residence, Artspace Exchange, AFWA, WA, NSW Ministry for the Arts. **1991** Artist-in-Residence, Canberra Institute for the Arts, ANU. **1988** Artist in Residence, Jam Factory, Adelaide. **1986** Artist-in-residence, Tasmanian School of Art, Hobart. **1984** Winner *Hugh Williamson Invitation Prize* Art Gallery of Ballarat

Selected Public Art Commissions

2010 Shortlist, Blue Mountains Cultural Centre public artwork, Katoomba
 2000 *Magical Golland* Artist & curator, Historic Houses Trust, Elizabeth Bay House, Sydney
 1999 *CreekLine*, commissioned public artwork, Fowlers Gap Arid Zone Research Station, UNSW & Broken Hill City Gallery
 1994 Shortlisted *The Edge of the Trees*, public artwork forecourt, the Museum of Sydney
 1997 Shortlisted *The Great Irish Famine Memorial Sculpture*, Hyde Park Barracks, Sydney
 1995 *The World Tree*, Hyde Park Barracks, Sydney

Selected Bibliography

Louise Martin-Chew, "Daughters Mothers (Future Feminist Archive)", *Eyeline* 84, 2015
 Jacqueline Millner "Daughters Mothers, (Future Feminist Archive)", SCA Gallery catalogue, SCA Sydney 2014
 Beth Jackson "Bimblebox: artistic witness at the frontline of Qld's Galilee Basin" *Artlink* Issue 33.4, 2013
 "Time and Vision" Acme Studios, London 2012
 Richard Taylor, catalogue & film "Built for the Bush; the green architecture of rural Australia" HHT 2010
 Virginia Rigby catalogue essay "Kuru Alala: Eyes Open" Gold Coast City Gallery, 2009
 Tracey Clement "Profit and Loss" catalogue essay, Goulburn Regional Gallery, 2008
 Clare Lewis "World Tree: sounds of a bigger picture" Alison Clouston and Boyd interviewed, *Artlink* :Fuel for Thought" Volume 28, no. 1, 2008

Representation in Public collections

Australian National Gallery, Queensland Art Gallery, National Gallery of Victoria, Mildura Arts Centre, Art Gallery of Ballarat, Wollongong City Gallery, New England Regional Art Museum, University of NSW, Tweed Heads Regional Gallery, Broken Hill City Gallery, Wallace Arts Trust NZ