

## **Alison Clouston**

Visual Artist, Curriculum vitae

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Lives & works in Australia, on Gandangarra & Dharawal lands. DipFA Uni Canterbury, MFA (Research) 2004 UNSW  
Currently independent artist, formerly Casual lecturer, Sculpture, Installation and Performance, CoFA, UNSW,  
University of Sydney, East Sydney Technical College & Illawarra TAFE.

### **Selected installations in collaboration with musician, composer, sound artist, Boyd**

2022 *Alison Clouston & Boyd: Branching and Delving* Hazelhurst Regional Gallery, Sydney  
2022 *Dhalawala – Forest Country* installation for Cementa Festival of Contemporary Art, 2021, Kandos NSW  
2020 *Dyerren Dyerren Dragon Tree* installation, Symbiosis Bankstown Biennale, Sydney  
*Coalface 4* for “Particulate Matter : a fossil fuelled future?” The Cross Arts Projects, Sydney  
2019 *mirrityana* – out in the sunlight, installation for “Art of Threatened Species” art & science collaborations, with  
Dept of Planning, Industry and Environment, Orana Arts, Dubbo Regional Gallery, Western Plains Cultural  
Centre, Dubbo  
2019 *Wreath* Finalist, North Sydney Art Prize, Coal Loader Chamber 27, North Sydney  
2018 *NatureLovers:Clandulla Camp*, Clandulla State Gallery Survey 2, Kandos  
2017 *NatureLovers* working with Nowra communities, for Planet Nowra, Bundanon Trust, Nowra  
2016 *Tree (hollowed in)* for “Wonder: Contemporary Art for Children” curator Carrie Kibbler, Hazelhurst Regional  
Gallery  
2014 *On Clover* performance & installation, International Land Art Project Fall, Norway. *Coalface* and *Carbon  
Dating* installations for “Bimblebox: art – science – nature” Redland Gallery Brisbane & National tour  
2013 *Carbon Dating* for “What Lies Beneath” Goulburn Regional Gallery  
*Salvage* “Cementa13 Contemporary Art Festival”, Kandos  
2012 *Salvage* Articulate project space, Sydney  
2011 *Dust* Articulate project space, Sydney  
2009 *Beaming* for “Wandering the Wollondilly” for Goulburn Regional Gallery  
*Adrift* The Muse, TAFE Ultimo, Sydney, *BIRD CRY from the Grassy Box Woodlands* Tin Sheds, Sydney University.  
2008 *BIRD CRY from the Grassy Box Woodlands*, Goulburn Regional Gallery.  
2007 *The World Tree (part two)* for “Climate Changing Climate” Goulburn Regional Gallery & University of Sydney  
Architecture School  
2006 *Body of Water*, for Peats Ridge Music and Sustainability Festival, NSW  
2006 *Adrift* for Wingecarribee Shire Council, Murray Darling Palimpsest  
2005 *Wake* and *Potamology* for Dawn Light International Artists Exhibition & Symposium, Gosford Regional Gallery  
2004-5 *Ossature*, Space3 Gallery, Sydney, & Bowen Galleries, NZ, & Penrith Regional Gallery & Lewers Bequest

### **Selected solo exhibitions**

2010, 2007, 2005, 1998, 1997, Bowen Galleries, NZ  
1997 *Grounding* The Museum of Sydney  
1995 *The World Tree* Hyde Park Barracks, Sydney  
1994 *Routes Canoe* N.Z. International Festival of the Arts, Wellington NZ  
1994, 92, 91 Ray Hughes Gallery, Sydney  
1990 *The Archaeology of Beekeeping*, Arthouse, Launceston, Tasmania  
1988 *Something Short of a Picnic*, Adelaide Festival, Jam Factory Gallery, Adelaide  
1988, 86, 84, 83 Mori Gallery, Sydney

### **Selected group exhibitions**

2018 Woollahra Small Sculpture Prize Exhibition, Sydney  
2018 *Red House* Finalist, Meroogal NSW Womens’ Art Prize, Meroogal House, Sydney Living Museums  
2017 *Precarious* installation, Bowen Galleries, NZ  
2015 *Daughters Mothers* curated by Jacqueline Milner, SCA Galleries, University of Sydney  
2014 *Make it Sew* Wollongong City Gallery, NSW  
*More about a Tree* Bowen Galleries, NZ  
*Bimblebox: art – science – nature* Redland Gallery, Qld & till 2017 National tour  
2013 *Paper to Puppetry* with Studio Artists Collective, Gaffa, Sydney  
2011 *Fire* and *Dust* with Ans Westra, Bowen Galleries NZ  
2009 -11 *Kuru Alala: Eyes Open*, with Tjanpi Desert Weavers, Maria Fernanda Cardoso, Gold Coast City Gallery  
National tour  
2009 *Creature Discomforts* Suter Gallery, NZ

2008 *Moving Towards a Balanced Earth*, UN Year of the Environment, Te Papa Tongarewa National Museum, NZ  
2007 *Adrift* for "Grounded: Arts, Activism, Environment" Campbelltown Arts Centre, Sydney  
2005 *Hong Kong International Artists Workshop & Exhibition*, Triangle Arts Trust, Hong Kong  
2004 *Conversion*, Goulburn Regional Gallery, NSW  
2002 *Strange Futures*, Casula Powerhouse, Sydney  
2001 *The Cultivated Garden* Hazelhurst Regional Gallery, Sydney  
2000 *Essential Truths, Readily to Hand* Adelaide Festival Hall & South Australian Regional Galleries  
1999 *Persuasive Humours*, Mosman Regional Gallery, Sydney  
1992 *Pastels from the Australian Drawings Collection* National Gallery of Australia, Canberra  
1995 *The World Tree*, Hyde Park Barracks, Sydney  
1987 *The Third Australian Sculpture Triennial*, Heide  
1985 *Mildura Sculpture Triennial, Mildura, Australian Perspecta*, Art Gallery of New South Wales  
1984 *New Sculptors, New Directions*, University Gallery, University of Melbourne  
*On site 2*, Centre for the Arts Gallery, Hobart  
1981 *First Australian Sculpture Triennial*, Heide Museum of Modern Art

### **Funded Artist-in-Residencies**

**2017** Artist-in-Residence, Bundanon Trust Nowra, Catalyst, Australian Arts and Culture Fund  
**2014** Norwegian Govt funded Artist-in-Residence, Land Art Project Fall, Norway  
**2010** Artist-in-Residence, Brave New Works Festival, Denmark WA  
**2009**, Artist-in-Residence, Tjanpi Desert Weavers, Pitjantjatjara Lands, Central Australia, VACB Australia Council  
**2008**, London Studio Residency, VACB Australia Council  
**2000, 1998 & 97**, VACB, Artist-in-Residence, Julalikari Council Aboriginal Corporation, Central Australia.  
**1997** Artist-in-Residence, Artspace Exchange, AFWA, WA, NSW Ministry for the Arts.  
**1991** Artist-in-Residence, Canberra Institute for the Arts, ANU.  
**1988** Artist in Residence, Jam Factory, Adelaide.  
**1986** Artist-in-residence, Tasmanian School of Art, Hobart.

### **Selected Awards**

2019 *Wreath* installation for Coal Loader Centre for Sustainability, finalist North Sydney Art Prize  
**2003**, Australia Council and NSW Ministry for the Arts Grants, as Co-ordinator Burragarang International Artists' Workshop. **1984** Winner *Hugh Williamson Invitation Prize* Art Gallery of Ballarat, Ballarat  
1994 Shortlisted *The Edge of the Trees*, public artwork forecourt, the Museum of Sydney  
1997 Shortlisted *The Great Irish Famine Memorial Sculpture*, Hyde Park Barracks, Sydney  
2010 Shortlist, Blue Mountains Cultural Centre public artwork, Katoomba  
2000 *Magical Golland* Artist & curator, Historic Houses Trust, Elizabeth Bay House, Sydney

### **Selected Public Art Commissions**

1999 *Creepline*, commissioned public artwork, Fowlers Gap Arid Zone Research Station, UNSW & Broken Hill City Gallery

### **Selected Bibliography**

Louise Martin-Chew, "Daughters Mothers (Future Feminist Archive)", *Eyeline* 84, 2015  
Jacqueline Millner "Daughters Mothers, (Future Feminist Archive)", SCA Gallery catalogue, SCA Sydney 2014  
Beth Jackson "Bimblebox: artistic witness at the frontline of Qld's Galilee Basin" *Artlink* Issue 33.4, 2013  
"Time and Vision" Acme Studios, London 2012  
Richard Taylor, catalogue & film "Built for the Bush; the green architecture of rural Australia" HHT 2010  
Virginia Rigby catalogue essay "Kuru Alala: Eyes Open" Gold Coast City Gallery, 2009  
Tracey Clement "Profit and Loss" catalogue essay, Goulburn Regional Gallery, 2008  
Clare Lewis "World Tree: sounds of a bigger picture" Alison Clouston and Boyd interviewed, *Artlink* :Fuel for Thought" Volume 28, no. 1, 2008

### **Representation in Public collections**

Australian National Gallery, Queensland Art Gallery, National Gallery of Victoria, Art Gallery of Ballarat, Wollongong City Gallery, New England Regional Art Museum, University of NSW, Tweed Heads Regional Gallery, Broken Hill City Gallery, Wallace Arts Trust NZ