

Alison Clouston visual artist *curriculum vitae*
aclouston@burraborang.org www.burraborang.org

Recent Selected Education and Training

2004 Master of Fine Arts, (Research) University of New South Wales, Sydney

Recent selected mentorships, employment, lectures, artist's talks & public presentation

2012 Mentor, "Cross Artform Project" Sydney

2011 Presenter, Public and Regional Galleries Conference, NSW

2011 Presenter, "Public Interactions: Dialogues on Art and Public Space", ANU
Canberra

2011 Sessional tutor, Sculpture, and Site Specific Art, University of Sydney

2009 Artist talks, ANU and Canberra University

2007–8 Sessional lecturer, Sculpture, Performance and Installation, College of Fine Arts,
University of NSW, Sydney

2006 Tutor in Sculpture, Illawarra TAFE

1990 – 2005 Sessional lecturer, Sculpture, Installation and Performance, College of Fine Arts,
University of NSW

2003 Coordinator, Burraborang International Artists Workshop, NSW

Selected installations with musician & composer Boyd

2012 *Salvage* Articulate project space, Sydney

2011 *Epicorm* Articulate project space, Sydney

2011 *Dust* Articulate project space, Sydney

2009 *Beaming* for "Wandering the Wollondilly" Goulburn NSW;

Adrift The Muse, TAFE Ultimo, Sydney;

BIRD CRY from the Grassy Box Woodlands Tin Sheds Gallery, Sydney

2008 *BIRD CRY from the Grassy Box Woodlands*, Goulburn Regional Gallery

2007 *The World Tree (part two)* for "Climate Changing Climate" Goulburn Regional
Gallery and University of Sydney Architecture School

2007 *Adrift* for "Grounded: Arts, Activism, Environment" Campbelltown Arts Centre

2006 *Body of Water*, for Peats Ridge Music and Sustainability Festival, NSW

2006 *Adrift* for Murray Darling Palimpsest, Mittagong

2005 *Wake* and *Potamology*, two linked projects for *Dawn Light* International Artists
Exhibition and Symposium, Gosford Regional Gallery, NSW

2004-5 *Ossature*, Space3 Gallery, Sydney, & Bowen Galleries, New Zealand & Penrith
Regional Gallery, Sydney

Selected solo exhibitions

2010, 2007, 2005, 1998, 1997 Bowen Galleries, New Zealand

1997 *Grounding*, The Museum of Sydney

1995 *The World Tree*, Hyde Park Barracks, Sydney

1994 *Routes Canoe*. N.Z. International Festival of the Arts, New Zealand

1994, 92, 91 Ray Hughes Gallery, Sydney

1990 *The Archaeology of Beekeeping*, Arthouse, Launceston, Tasmania

1988 *Something Short of a Picnic*, Adelaide Festival, Jam Factory Gallery, Adelaide
1988, 86, 84, 83 Mori Gallery, Sydney

Selected public art commissions

2010 Shortlist Presentation, Blue Mountains Cultural Centre public artwork, Katoomba
2010 *World Tree (part three)* for Brave New Works Festival, Denmark WA
Short-listed for *The Edge of the Trees*, Museum of Sydney, and *The Irish Famine Memorial Sculpture*, Hyde Park Barracks, Sydney
2000-01 *Magical Golland*. Artist & curator, installation for Historic Houses Trust, Elizabeth Bay House, Sydney
1999 *Creepline*. Environmental public sculpture, Fowlers Gap Arid Zone Research Station, UNSW and Broken Hill City Gallery, NSW
1998 *Banksia and Bondi Points* 1997, with Joris Everaerts and the public, Bondi Beach
1994 *Roots Canoe* New Zealand International Festival of the Arts, Wellington, NZ

Selected group exhibitions

2012 "Fishers Ghost Open Art Award", Campbelltown Arts Centre
2012 "37th Alice Prize Exhibition", Alice Springs, Northern Territory
2011 *Fire and Dust*, Alison Clouston and Ans Westra, Bowen Galleries New Zealand
2011 Goulburn National Art Award exhibition, Goulburn Regional Art Gallery
2009 -10 *Kuru Alala eyes open*, with Tjanpi Desert Weavers and Maria Fernanda Cardoso, Gold Coast City Gallery and National tour
2009 *Creature Discomforts* Suter Gallery, New Zealand
2008 *Moving Towards a Balanced Earth; kick the carbon habit*, UN Environment Program, Te Papa Tongarewa National Museum, New Zealand
2005 Hong Kong International Artists Workshop & Exhibition, Hong Kong
2004 *Conversion*, Goulburn Regional Gallery, NSW
2002 *Strange Futures*, Casula Powerhouse, Sydney
2001 *The Cultivated Garden*. Hazelhurst Regional Gallery, Sydney
2001 *Hazelhurst Art Award*. Hazelhurst Regional Gallery, Sydney
2001 *Over The Back Fence*. Bowen Galleries, Wellington, New Zealand
2000 *Essential Truths, Readily to Hand*. Adelaide Festival
1999 *Persuasive Humours*. Mosman Region Gallery, Sydney
1992 *Pastels from the Australian Drawings Collection*. National Gallery of Australia
1991 *Green Art*. S.H. Ervin Gallery, Sydney
1989 *Makers Choice*. Adelaide Festival Centre, Regional Gallery tour, Australia
1988 *Selected Affinities*, Jam Factory Gallery, Adelaide
A Horse Show. Heide Park and Art Gallery, Melbourne
1987 *The Third Australian Sculpture Triennial*. La Trobe University, Melbourne
1981 *First Australian Sculpture Triennial*. Melbourne

Selected Awards and Artist-in-Residencies

2009, Artist-in-Residence, Tjanpi Desert Weavers, Pitjatjantjara Lands, Central Australia
2008, London Studio Residency, VACB, Australia Council for the Arts

2003, Australia Council and NSW Ministry for the Arts Grants, for Burraborang International Artists' Workshop
1998, 2000, & 2000 Artist-in-Residence, Julalikari Council Aboriginal Corporation, Central Australia. 1997 Artist in Residence, Artspace Exchange, Artists' Foundation of Western Australia
1991 Artist-in-Residence, Canberra Institute for the Arts, ANU.
1984 winner *Hugh Williamson Invitation Prize Exhibition*. Ballarat Regional Gallery, Victoria

Representation in Public collections

Australian National Gallery, Queensland Art Gallery, National Gallery of Victoria, City of Ballarat Fine Art Gallery, Wollongong City Gallery, New England Regional Art Museum, University of NSW, Tweed Heads Regional Gallery, Broken Hill City Gallery

Selected Bibliography

Historic Houses Trust NSW Film and Exhibition "Built for the Bush" 2010, touring Nationally
Tracey Clement "Profit and Loss" catalogue essay, Goulburn Regional Gallery, 2008
Clare Lewis "World Tree: sounds of a bigger picture" Alison Clouston and Boyd interviewed, Artlink, "Fuel for Thought" Volume 28, no. 1, 2008
'Two Up, Alison Clouston and Boyd', *Australian Art Review*, July – October 2007, pp 58–60
James Hancock, 'Space3; An Australian Independent Creative Network 2000 – 2005', Space3 Gallery, Sydney 2005 pp. 146 – 151
Joan Kerr "Edge of the Trees" ed. Dinah Dysart, Historic Houses Trust of NSW, 2000, pp. 42, 47