

**Alison Clouston & Boyd**    [www.burraborang.org](http://www.burraborang.org)    e [aclouston@burraborang.org](mailto:aclouston@burraborang.org)  
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Visual artist Alison and musician and composer Boyd collaborate in works that explore social and cultural relationships to the land. Alison completed her MFA at CoFA UNSW in 2004 and Boyd graduated at the Sydney Conservatorium of Music with a Diploma of Jazz Studies in 1987. They bring a curiosity for science to bear on materials and sounds in a poetic synthesis – presenting original soundtrack recorded or performed live, a feel for materials both natural and technological, utilising various digital media and drawing. Their often visitor-interactive and solar-powered installations are made with a concern for their climate impact and include a carbon audit and offset as an integral part of the work.

### **Alison Clouston & Boyd Selected Collaborative projects**

2012	Finalists “Fishers Ghost Art Award”, Campbelltown Arts Centre
2012	“Bimblebox Artists’ Project” and residency, Queensland
2011	“Epicorm” installation Articulate Project Space, Sydney
2011	“Dust” installation, Articulate Project Space, Sydney
2010	Shortlist Presentation, Blue Mountains Cultural Centre public artwork.
2009	“Beaming” site-specific Wollondilly River, Goulburn Regional Gallery
2009	“BIRDCRY from the grassy box woodlands”, Tin Sheds, University of Sydney, “Adrift” The Muse, Ultimo TAFE, Sydney
2008	“BIRDCRY from the grassy box woodlands”, Goulburn Regional Gallery
2007	“The World Tree” installation for “Climate Changing Climate”, Goulburn Regional Gallery, & The Hearth at Tin Sheds, University of Sydney
2007	“Adrift” installation, for “Grounded; art, activism, environment” Campbelltown Arts Centre
2006/7	“Body of Water” installation, commissioned by Peats Ridge Festival of Music and Sustainability, NSW, “Adrift” for Murray Darling Palimpsest
2005	“Wake” and “Potamology”, installations for the Dawn Light International Artists Symposium, Gosford Regional Gallery
2004-5	Nestling Nestling” and “Bonetown” for “Ossature” installation, Space3 Gallery, Sydney, & Bowen Galleries, New Zealand & Penrith Regional Gallery, Sydney
2000-01	“Magical Golland” interactive installation commissioned by Historic Houses Trust, Elizabeth Bay House, Sydney

### **Alison Clouston Selected Exhibitions**

2012	“Fire and Dust” photographs, Alison Clouston and Ans Westra, Bowen Galleries, New Zealand
2012	“37 <sup>th</sup> Alice Prize Exhibition”, Alice Springs, Northern Territory
2009 –12	“Kuru Alala eyes open”, with Tjanpi Desert Weavers and Maria Fernanda Cardoso, Gold Coast City Gallery and National tour Artist-in-Residence, Tjanpi Desert Weavers, Pitjatjantjatjara Lands
2011	Goulburn National Art Award exhibition, Goulburn Regional Art Gallery
2011	“Studio Artists Collaborate”, Mentor and exhibitor, Gaffa, Sydney
2010	“Wild Life” solo show, Bowen Galleries, New Zealand
	“World Tree (part three)”, site-specific commission, Denmark, WA
2009	“Creature Discomforts” Suter Gallery, Nelson, New Zealand

- 2008 London Studio Residency, Visual Arts Board, Australia Council for the Arts
- 2008 “Moving Towards a Balanced Earth; kick the carbon habit” group exhibition of United Nations Environment Program and the Natural World Museum, Te Papa, New Zealand
- 2007 “Hide” solo show, Bowen Galleries, New Zealand
- 2006 Woollahra Small Sculpture Prize Exhibition, Sydney
- 2005 “Learning to Fly” installation, “Hong Kong International Artists Workshop & Exhibition”, Hong Kong
- 2004 Master of Fine Arts, (Research), CoFA, University of New South Wales
- 2003 Coordinator, artist, Burragarang International Artists Workshop, NSW

### **Boyd Selected Projects**

- 2012 Double CD release, original music, “Tony Gorman’s Monday Club”
- 2011 Original compositions, Birdland broadcast ABC Radio National
- 2011 “Kootch- Journey of the Gypsies”, concerts for Café Carnivale
- 2010 Concert original music by the Monday Club Colbourne Ave Sydney
- 2009–2010 Monday Club trio with Tony Gorman and Steven Morely
- 2009 “Spring” Concert of original music by the Monday Club: Tony Gorman, Steve Morley and Boyd at Kammadhenu Sydney
- 2007 “An Afternoon of Boyd Music”, concert of original compositions, performed by world music group Mara! Sydney Conservatorium of Music
- 2003 “Sound of Bamboo 2” with visual artist Sue Pedley for “Reverb” Mai's Gallery, Ho Chi Minh City, Vietnam
- 2003 Site manager & artist, Burragarang International Artists' Workshop
- 2000 Composer, film score “The Brides of Khan”, director Safina Uberoi, SBS TV
- 1987 Diploma of Jazz Studies at the Sydney Conservatorium of Music.

### **Clouston and Boyd Recent Artists’ Talks, Presentations, Mentorships, Teaching**

- 2012 “Cross Artfrom Project” mentors, Articulate Project Space, Sydney, Australia Council
- 2011 “Public Interactions: dialogues on art and public space”, ANU, 2011
- 2011 “Public and Regional Galleries Conference”, The Glasshouse, NSW
- 1988–2012, Boyd Music teacher, Normanhurst Boys High School & Mosman Church of England Preparatory School, Sydney
- 2011, Alison Sessional tutor, Sculpture & Site Specific Art, University of Sydney
- 2009 Alison Artist talks, ANU, and Canberra University
- 2007–8 Alison Sessional lecturer, Sculpture, Performance and Installation, CoFA University of NSW, Sydney

### **Clouston and Boyd Selected Bibliography**

Historic Houses Trust NSW Film and Exhibition “Built for the Bush” 2010. Tracey Clement “Profit and Loss” catalogue essay BIRD CRY .2008 Clare Lewis “World Tree: sounds of a bigger picture” Alison Clouston and Boyd interviewed, Artlink, “Fuel for Thought” Volume 28, no. 1, 2008. ‘Two Up, Alison Clouston and Boyd’, Australian Art Review, July – October 2007, pp 58–60. James Hancock, ‘Space3; An Australian Independent Creative Network 2000 – 2005’, Space3 Gallery, Sydney 2005 pp. 146 – 151. Joan Kerr, ‘Edge of the Trees, at the Museum of Sydney’, ed. Dinah Dysart, Historic Houses Trust of NSW, Sydney 2000, p. 42, 4