

Boyd

Musician, Composer, Sound Artist

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Instruments: Bass, Baritone, Alto and Soprano Saxophones, Contrabass, Bass and B Flat Clarinets

Selected Education and Training

1987 Diploma of Jazz Studies, Sydney Conservatorium of Music

Selected Employment

1988- Music teacher saxophone and clarinet Normanhurst Boys High School and Mosman Church of England Preparatory School, Sydney (till 2012) and currently at Normanhurst Public School.

2009 Lecture, School of Art, Australian National University

2008 Guest lecturer, University of Newcastle

2011 Guest speaker Public Interactions: Dialogues on Art and Public Space ANU

Selected installations with visual Artist Alison Clouston

2013 Document:// Bimblebox, Sawtooth ARI, Tasmania

2013 *Salvage for Cementa*13, Kandos, NSW

2012 Fishers Ghost Art Award, Campbelltown Arts Centre

2012 *Salvage Articulate* project space, Sydney

2011 *Epicorm Articulate* project space, Sydney

2011 *Dust Articulate* project space, Sydney

2009 *Beaming* for “Wandering the Wollondilly” Goulburn NSW;
Adrift The Muse, TAFE Ultimo, Sydney;
BIRD CRY from the Grassy Box Woodlands Tin Sheds Gallery, Sydney

2008 *BIRD CRY from the Grassy Box Woodlands*, Goulburn Regional Gallery

2007 *The World Tree (part two)* for “Climate Changing Climate” Goulburn Regional Gallery and University of Sydney Architecture School

2007 *Adrift* for “Grounded: Arts, Activism, Environment” Campbelltown Arts Centre

2006 *Body of Water*, for Peats Ridge Music and Sustainability Festival, NSW

2006 *Adrift* for Murray Darling Palimpsest, Mittagong

2005 *Wake and Potamology*, two linked projects for *Dawn Light* International Artists Exhibition and Symposium, Gosford Regional Gallery, NSW

2004-5 *Ossature*, Space3 Gallery, Sydney, & Bowen Galleries, New Zealand & Penrith Regional Gallery, Sydney

Selected Collaborative projects

2013 Monday Club ‘Requiem for Improvisation’ concert with some of Australia’s leading improvisers.

2013 Monday Club Concert with Colin Bright SYZYGY Band Coulbourne Ave

2012- Performances with the Bundeena Community Band

2012 Kim Sanders and Friends concert Camelot Sydney

2012 Monday Club residency Cockatoo Island part of the Cockatoo Calling program.

- 2012 Birdland RN pool production with contributions from Boyd and Alison Clouston wins gold New York radio festival.
- 2011 Kootch- Journey of the Gypsies, a series of concerts presented by Café Carnivale featuring some of Australia's leading 'world' music players.
- 2010 Concert of original music by the Monday Club Colbourne Ave Sydney
- 2009 *Spring* Concert of original music by the Monday Club: Tony Gorman, Steve Morley and Boyd at Kammadhenu Sydney
- 2005 Performance and improvisation of live soundtrack with Jan Preston for silent film *The Lost World* (dir. Harry Hoyt, 1925) for The New Zealand Film Festival
- 2003 *Sound of Bamboo 2* with visual artist Sue Pedley for the exhibition *Reverb* at Mai's Gallery, Ho Chi Minh City, Vietnam
Snake Sounds with artists Sue Pedley and Maureen Lander, Burraborang International Artists Workshop, NSW
- 2002 *Sound of Bamboo 1* with Sue Pedley, Gallery 4A, Sydney
- 2001 Performance and improvisation of live soundtrack with Jan Preston for silent film *The Lost World* (dir. Harry Hoyt, 1925) for The 48th Sydney Film Festival 2001
- 1998 Workshopped and performed music for the play *My Vicious Angel* by playwright/composer Christine Evans, Vitalstatistics Theatre Company, Adelaide Festival & Belvoir Street Theatre, Sydney 1999
- 1991 Performance and improvisation of live soundtrack with Jan Preston for silent film, *So This Is Paris* (director Ernst Lubitsch 1926), for 38th Sydney Film Festival
- 1995 Performance and improvisation of live soundtrack with Jan Preston for silent film *A Girl of the Bush* (directed by Franklyn Barrett, 1921) Hyde Park Barracks, for Historic Houses Trust NSW

Selected commissions

- 2002 *Backburn* sound piece with Alison Clouston, for ABC Radio National
- 2000-01 *Magical Golland*. Composition and sound installation for Historic Houses Trust, Elizabeth Bay House, Sydney
- 1995 Co-composed and performed music with Jan Preston for silent film *Aelita* (dir. Yakov Protazanov, 1924), for the Australian Film Institute
- 1990 Co-composed and performed music with Jan Preston for silent film *The Spy* (dir. Fritz Lang, 1925) for the Australian Film Institute

Original compositions for Concert performances

- 2010- Monday Club concerts of original music.
- 2007 *An Afternoon of Boyd Music* performed by members of Mara! Sydney Conservatorium of Music
- 2004 S-Bend Brass and Accordion quartet.
- 1988 The Original Otto Orchestra saxophone quartet, Sydney venues & 1992 Melbourne Festival.
- 1994-2000 Brassov, group performing original music by Boyd and Kim Sanders

Original Composition for Theatre and Dance

- 2007 *Wind Prayer* Dance performance by Ji-eon Lee, with Boyd and Sam Golding
- 2005 *The Mouse and His Child* an adaptation of Russell Hoban's novel as a puppet/music production (in development).
- 2000 *Drum Horn Moot* Performance combining live sculpture & music featuring The

- Original Otto Orchestra, Dhamor Percussion and artists Alison Clouston and Joris Everaerts.
- 2000 *Decay* music theatre with playwright Christine Evans
- 1990 *Frankenstein's Shadow* a theatre production by The People Next Door with seasons at the Canberra Playhouse and Sydney's Performance Space.
- 1988 *Something Short Of A Picnic*, performance with the Unley Youth Theatre & Alison Clouston, Jam Factory Gallery, Adelaide Festival
- 1980's Music/Theatre productions with Sax and Violins Sydney venues & Adelaide Fringe Festival

Selected recordings of Boyd compositions

- 2012 Monday Club self titled double CD
- 2011 Original compositions for Birdland project broadcast on Radio National
- 2002 *Backburn* Anthology of Australian Music on Disc *My World, This Time* CD ANU
- 1997 *Chronic Rhythmosis*, Brassov, CD Rufus Records
- 1996 *A Recent Find Near The Glebe Point Road*, The Original Otto Orchestra, CD Rufus Records
- 1989 *The Original Otto Orchestra* self titled Album/Cassette, Rufus Records
- 1990 *The Spy* (dir. Fritz Lang, 1925), original soundtrack for silent film, National Film and Sound Archives.
- 1997 *Deep Down and Out*, Jacky Orszaczky Budget Orchestra, CD Rufus Records

Selected Awards

- 2003 Australia Council for the Arts, NSW Ministry for the Arts, Grants for Burragorang International Artists' Workshop

Published Music scores www.reedmusic.com/composer/boyd-peter

- 2010 *The Noisy Friarbird Suite* Reed Music, Australia
- 2009 *The Martian National Anthem* Reed Music, Australia

Original Soundtrack for Film

- 2001 *Saying Goodbye* short film director Terje Brand.
- 2000 *The Brides of Khan*, feature film directed by Safina Uberoi, commissioned for SBS TV.

Selected Bibliography

- Tracey Clement "Sounds of Extinction" *Sydney Morning Herald Metro*, 28 Aug 2009
- Tracey Clement "Profit and Loss" catalogue essay, Goulburn Regional Gallery, 2008
- Clare Lewis "World Tree: sounds of a bigger picture" Alison Clouston and Boyd interviewed, Artlink, "Fuel for Thought" Volume 28, no. 1, 2008
- 'Two Up, Alison Clouston and Boyd', *Australian Art Review*, July – October 2007, pp 58–60
- James Hancock, 'Space3; An Australian Independent Creative Network 2000 – 2005', Space3 Gallery, Sydney 2005 pp. 146 – 151