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Musician, composer and sound recordist Boyd has created original works for film, video, and performance, and especially for sound sculpture installations over a long collaboration with visual artist Alison Clouston. He is a multi-instrumentalist, performing with some of Sydney's best musicians including Tony Gorman's Monday Club and with numerous community bands. He is a teacher of clarinet and saxophone. In 2015 he was a finalist in the Australian APRA AMCOS AMC National Art Music Awards for his work *Coalface 2014*. Currently working on an installation for "The Art of Threatened Species", launching at Western Plains Cultural Centre November 2019

Selected installations in collaboration with Visual Artist Alison Clouston

2018 *NatureLovers:Clandulla Camp*, Clandulla State Gallery Survey 2 Kandos
2017 *NatureLovers* working with Nowra communities, for Planet Nowra, Bundanon Trust, Nowra
2016 *Tree (hollowed in)* for "Wonder: Contemporary Art for Children" curator Carrie Kibbler, Hazelhurst Regional Gallery
2014 *On Clover* performance & installation, International Land Art Project Fall, Norway. *Coalface* and *Carbon Dating* installations for "Bimblebox: art - science - nature" Redland Gallery Brisbane & National tour.
2013 *Carbon Dating* for "What Lies Beneath" Goulburn Regional Gallery.
Salvage "Cementa13 Contemporary Art Festival", Kandos, NSW.
2012 *Salvage* Articulate project space, Sydney.
2011 *Dust* Articulate project space, Sydney.
2009 *Beaming* for "Wandering the Wollondilly" Goulburn NSW.
Adrift The Muse, TAFE Ultimo, Sydney, *BIRD CRY from the Grassy Box Woodlands* Tin Sheds, Sydney University. 2008 *BIRD CRY from the Grassy Box Woodlands*, Goulburn Regional Gallery.
2007 *The World Tree (part two)* for "Climate Changing Climate" Goulburn Regional Gallery & University of Sydney Architecture School.
2007 *Adrift* for "Grounded: Arts, Activism, Environment" Campbelltown Arts Centre
2006 *Body of Water*, for Peats Ridge Music and Sustainability Festival, NSW
2006 *Adrift* for Murray Darling Palimpsest, Mittagong.
2005 *Wake* and *Potamology* for Dawn Light International Artists Exhibition & Symposium, Gosford Regional Gallery, NSW.
2004-5 *Ossature*, Space3 Gallery, Sydney, & Bowen Galleries, NZ, & Penrith Regional Gallery & Lewers Bequest, Sydney.
2000-01 *Magical Golland* for Historic Houses Trust, Elizabeth Bay House, Sydney

Selected Awards, Artist-in-Residencies,

2019 *Wreath* installation for Coal Loader Centre for Sustainability, finalist North Sydney Art Prize
2017 Artist-in-Residence, Bundanon Trust Nowra, Catalyst, Australian Arts and Culture Fund.
2014 Norwegian Govt funded Artist-in-Residence, Land Art Project Fall, Norway
2003, Australia Council and NSW Ministry for the Arts Grants, as Co-ordinator Burraborang International Artists' Workshop.

Selected Public Art Commissions

2010 Shortlist, Blue Mountains Cultural Centre public artwork, Katoomba

Selected Collaborative projects

2019 Ramshackle Orchestra, Illawarra folk Festival
2018 Tony Gorman's Monday Club concert Halfback Books Dee Why
2017 Tony Gorman's Monday Club film and performance Sacred Music Festival Sydney
2016-17 Planet Nowra community arts project Bundanon Trust, co-ordinating rappers, studio, composers, bands
2015 sound mixer for "153 Bimblebox Birds" Impress Printmakers Gallery Brisbane, Brisbane Writers Festival.
2015 TEDx Sydney Opera House with Sandy Evans and James Greening.
2014 "Friends of Kim Sanders" concert Camelot Sydney.
2014 New Zealand tour with Rough Justice soul band.
2014 Concert of improvised music Café Church with Colin Offord and Stephen Morely.
2013 Monday Club 'Requiem for Improvisation' concert with some of Australia's leading improvisers.
2013 Monday Club Concert with Colin Bright SYZGY Band, Coulbourne Ave
2012- Performances with the Bundeena Community Band, The Rakes and the Naked Horns.
2012 Kim Sanders and Friends concert Camelot Sydney
2012 Monday Club residency Cockatoo Island part of the Cockatoo Calling program.

2011 "Kootch- Journey of the Gypsies" concert series Café Carnivale
2010 Tony Gorman's Monday Club Concert of original music, Colbourne Ave Sydney
2009 *Spring* original music by the Tony Gorman's Monday Club, with Bobby Singh Kammadhenu Sydney
2003 *Snake Sounds* with Sue Pedley & Maureen Lander, Burraborang International Artists Workshop, NSW
2002 *Sound of Bamboo 1* with Sue Pedley, Gallery 4A, Sydney: 2003, *Sound of Bamboo 2 Reverb* Mai's Gallery, Ho Chi Minh City, Vietnam
2002 *Backburn* sound piece with Alison Clouston, for ABC Radio National
1998 Workshopped and performed music for the play *My Vicious Angel* by playwright/ composer Christine Evans, Vitalstatistics Theatre Company, Adelaide Festival & Belvoir Street Theatre, Sydney 1999

Performances, improvisation, recordings of live soundtrack with Jan Preston for silent films

2001 *The Lost World* (dir. Harry Hoyt, 1925) for The 48th Sydney Film Festival 2001 & in 2005 for The New Zealand Film Festival. 1991 *So This Is Paris* (director Ernst Lubitsch 1926), 38th Sydney Film Festival. 1995, *A Girl of the Bush* (directed by Franklyn Barrett, 1921) Hyde Park Barracks, for Historic Houses Trust NSW. 1995, Co-composed and performed music with Jan Preston for silent film *Aelita* (dir. Yakov Protazanov, 1924), and in 1990 for silent film *The Spy* (dir. Fritz Lang, 1925) both for the Australian Film Institute.

Original Soundtrack for Film

2001 *Saying Goodbye* short film director Terje Brand.
2000 *The Brides of Khan*, feature film directed by Safina Uberoi, commissioned for SBS TV.

Published Music scores www.reedmusic.com/composer/boyd-peter

2010 *The Noisy Friarbird Suite* Reed Music, Australia
2009 *The Martian National Anthem* Reed Music, Australia

Original compositions for Concert performances

2010- Monday Club concerts of original music.
2007 *An Afternoon of Boyd Music* performed by members of Mara! Sydney Conservatorium of Music
2004 S-Bend Brass and Accordion quartet.
1988 The Original Otto Orchestra saxophone quartet, Sydney venues & 1992 Melbourne Festival.
1994-2000 Brassov, group performing original music by Boyd and Kim Sanders

Original Composition for Theatre and Dance

2007 *Wind Prayer* Dance performance by Ji-eon Lee, with Boyd and Sam Golding
2005 *The Mouse and His Child* Australia Council Grant funded adaptation for puppet production
2000 *Drum Horn Moot* Performance combining live sculpture & music featuring The Original Otto Orchestra, Dhamor Percussion and artists Alison Clouston and Joris Everaerts.
2000 *Decay* music theatre with playwright Christine Evans.
1990 *Frankenstein's Shadow* a theatre production by The People Next Door with seasons at the Canberra Playhouse and Sydney's Performance Space.
1988 *Something Short Of A Picnic*, performance with the Unley Youth Theatre & Alison Clouston, Jam Factory Gallery, Adelaide Festival
1980's Music/Theatre productions with Sax and Violins, Sydney venues & Adelaide Fringe Festival

Selected recordings of Boyd compositions

2012 Double CD release, original music, "Tony Gorman's Monday Club"
2011 Original compositions included in Birdland project broadcast on Radio National
2002 *Backburn* Anthology of Australian Music on Disc *My World, This Time* CD ANU
1997 *Chronic Rhythmosis*, Brassov, CD Rufus Records
1996 *A Recent Find Near The Glebe Point Road*, The Original Otto Orchestra, CD Rufus Records
1989 *The Original Otto Orchestra* self titled Album/Cassette, Rufus Records
1990 *The Spy* (dir. Fritz Lang, 1925), original soundtrack for silent film, National Film and Sound Archives.
1997 *Deep Down and Out*, Jacky Orszacczky Budget Orchestra, CD Rufus Records

Awards, Artists' Talks, Presentations, Mentorships, Teaching

2016 Workshop for children "Wonder" Hazelhurst Regional Gallery
2015 Finalist, Australian Regional Art Award, APRA/AMCOS Art Music Awards

2014 Funded residency International Land Art Project, Fall, Søndre land, Norway
2012 "Birdland" Radio National, ABC with contributions from Boyd wins Gold, New York Radio Festival.
2012 Mentors, Australia Council funded "Cross Artform Project" Articulate project space Sydney
2012 Artists-in-Residence, Bimblebox Artists' Project, Queensland
2011 Presenters, "Public Interactions: dialogues on art and public space", ANU
2010 Presenters, Shortlist for public artwork, Blue Mountains Cultural Centre
1988 to present Boyd teacher, saxophone and clarinet, Sydney

Selected Bibliography

Beth Jackson "Bimblebox – artistic witness at the frontline of Queensland's Galilee Basin", Artlink, Vol 33 no 4, 2013
Historic Houses Trust NSW Film and Exhibition "Built for the Bush" 2010
Tracey Clement "Profit and Loss" catalogue essay BIRD CRY 2008
Clare Lewis "World Tree: sounds of a bigger picture" Alison Clouston and Boyd interviewed, Artlink, "Fuel for Thought" Volume 28, no. 1 2008
'Two Up, Alison Clouston and Boyd', Australian Art Review, July – October 2007, pp 58–60.
James Hancock, 'Space3; An Australian Independent Creative Network 2000 – 2005', Space3 Gallery, Sydney 2005 pp. 146 – 151