

## Alison Clouston

Visual Artist, Curriculum vitae

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Born 1957 Porirua, NZ. Lives & works in Australia. DipFA Uni Canterbury, MFA (Research) 2004 UNSW  
Currently independent artist, formerly Casual lecturer, Sculpture, Installation and Performance, CoFA, UNSW, University of Sydney, East Sydney Technical College & Illawarra TAFE. Currently working on an installation for "The Art of Threatened Species", launching at Western Plains Cultural Centre November 2019

### Selected installations in collaboration with musician, composer, sound artist, Boyd

2018 *NatureLovers:Clandulla Camp*, Clandulla State Gallery Survey 2 Kandos  
2017 *NatureLovers* working with Nowra communities, for Planet Nowra, Bundanon Trust, Nowra  
2016 *Tree (hollowed in)* for "Wonder: Contemporary Art for Children" curator Carrie Kibbler, Hazelhurst Regional Gallery  
2014 *On Clover* performance & installation, International Land Art Project Fall, Norway. *Coalface* and *Carbon Dating* installations for "Bimblebox: art - science - nature" Redland Gallery Brisbane & National tour.  
2013 *Carbon Dating* for "What Lies Beneath" Goulburn Regional Gallery.  
*Salvage* "Cementa13 Contemporary Art Festival", Kandos, NSW.  
2012 *Salvage* Articulate project space, Sydney.  
2011 *Dust* Articulate project space, Sydney.  
2009 *Beaming* for "Wandering the Wollondilly" Goulburn NSW.  
*Adrift* The Muse, TAFE Ultimo, Sydney, *BIRD CRY from the Grassy Box Woodlands* Tin Sheds, Sydney University. 2008 *BIRD CRY from the Grassy Box Woodlands*, Goulburn Regional Gallery.  
2007 *The World Tree (part two)* for "Climate Changing Climate" Goulburn Regional Gallery & University of Sydney Architecture School.  
2007 *Adrift* for "Grounded: Arts, Activism, Environment" Campbelltown Arts Centre  
2006 *Body of Water*, for Peats Ridge Music and Sustainability Festival, NSW  
2006 *Adrift* for Murray Darling Palimpsest, Mittagong.  
2005 *Wake* and *Potamology* for Dawn Light International Artists Exhibition & Symposium, Gosford Regional Gallery, NSW.  
2004-5 *Ossature*, Space3 Gallery, Sydney, & Bowen Galleries, NZ, & Penrith Regional Gallery & Lewers Bequest, Sydney.

### Selected solo exhibitions

2010, 2007, 2005, 1998, 1997, Bowen Galleries, NZ  
1997 *Grounding* The Museum of Sydney  
1995 *The World Tree* Hyde Park Barracks, Sydney  
1994 *Routes Canoe* N.Z. International Festival of the Arts, NZ  
1994, 92, 91 Ray Hughes Gallery, Sydney.  
1990 *The Archaeology of Beekeeping*, Arthouse, Launceston, Tasmania  
1988 *Something Short of a Picnic*, Adelaide Festival, Jam Factory Gallery, Adelaide  
1988, 86, 84, 83 Mori Gallery, Sydney

### Selected group exhibitions

2018 Woollahra Small Sculpture Prize Exhibition, Sydney  
2017 *Home* installation Bowen Galleries, NZ  
2016 Finalist, Meroogal NSW Womens' Art Prize, Meroogal House, Sydney Living Museums  
2015 *Daughters Mothers* curated by Jacqueline Milner, SCA Galleries, Sydney  
2014 *Make it Sew* Wollongong City Gallery,  
*More about a Tree* Bowen Galleries, NZ,  
*Bimblebox: art - science - nature* Redland Gallery, Qld & till 2017 National tour  
2013 *Paper to Puppetry* with Studio Artists Collective, Gaffa, Sydney  
2011 *Fire* and *Dust* with Ans Westra, Bowen Galleries NZ.  
2009 -11 *Kuru Alala: Eyes Open*, with Tjanpi Desert Weavers, Maria Fernanda Cardoso, Gold Coast City Gallery National tour  
2009 *Creature Discomforts* Suter Gallery, NZ.  
2008 *Moving Towards a Balanced Earth*, UN Year of the Environment, Te Papa Tongarewa National Museum, NZ  
2005 *Hong Kong International Artists Workshop & Exhibition*, Hong Kong.  
2004 *Conversion*, Goulburn Regional Gallery, NSW  
2002 *Strange Futures*, Casula Powerhouse, Sydney  
2001 *The Cultivated Garden* Hazelhurst Regional Gallery, Sydney  
2000 *Essential Truths, Readily to Hand* Adelaide Festival Hall & South Australian Regional Galleries  
1999 *Persuasive Humours*, Mosman Regional Gallery, Sydney

1992 *Pastels from the Australian Drawings Collection* National Gallery of Australia  
1987 *The Third Australian Sculpture Triennial*, Heide, Melbourne  
1985 *Australian Perspecta*, Art Gallery of New South Wales  
1984 *New Sculptors, New Directions*, University Gallery, University of Melbourne  
*On site 2*, Centre for the Arts Gallery, Hobart  
1981 *First Australian Sculpture Triennial*, Melbourne

### **Selected Awards, Artist-in-Residencies,**

2019 *Wreath* installation for Coal Loader Centre for Sustainability, finalist North Sydney Art Prize  
**2017** Artist-in-Residence, Bundanon Trust Nowra, Catalyst, Australian Arts and Culture Fund. **2014** Norwegian Govt funded Artist-in-Residence, Land Art Project Fall, Norway. **2010** Artist-in-Residence, Brave New Works Festival, Denmark WA. **2009**, Artist-in-Residence, Tjanpi Desert Weavers, Pitjatjantjara Lands, Central Australia, VACB Australia Council for the Arts. **2008**, London Studio Residency, VACB Australia Council for the Arts. **2003**, Australia Council and NSW Ministry for the Arts Grants, as Co-ordinator Burragorang International Artists' Workshop. **2000, 1998 & 97**, VACB, Artist-in-Residence, Julalikari Council Aboriginal Corporation, Central Australia. **1997** Artist-in-Residence, Artspace Exchange, AFWA, WA, NSW Ministry for the Arts. **1991** Artist-in-Residence, Canberra Institute for the Arts, ANU. **1988** Artist in Residence, Jam Factory, Adelaide. **1986** Artist-in-residence, Tasmanian School of Art, Hobart. **1984** Winner *Hugh Williamson Invitation Prize* Art Gallery of Ballarat, Ballarat

### **Selected Public Art Commissions**

2010 Shortlist, Blue Mountains Cultural Centre public artwork, Katoomba  
2000 *Magical Golland*. Artist & curator, Historic Houses Trust, Elizabeth Bay House, Sydney  
1999 *Creepline*, commissioned public artwork, Fowlers Gap Arid Zone Research Station, UNSW & Broken Hill City Gallery  
1994 Shortlisted *The Edge of the Trees*, public artwork forecourt, the Museum of Sydney  
1997 Shortlisted *The Great Irish Famine Memorial Sculpture*, Hyde Park Barracks, Sydney  
1995 *The World Tree*, Hyde Park Barracks, Sydney

### **Selected Bibliography**

Louise Martin-Chew, "Daughters Mothers (Future Feminist Archive)", *Eyeline* 84, 2015  
Jacqueline Millner "Daughters Mothers, (Future Feminist Archive)", SCA Gallery catalogue, SCA Sydney 2014  
Beth Jackson "Bimblebox: artistic witness at the frontline of Qld's Galilee Basin" *Artlink* Issue 33.4, 2013  
"Time and Vision" *Acme Studios*, London 2012  
Richard Taylor, catalogue & film "Built for the Bush; the green architecture of rural Australia" HHT 2010  
Virginia Rigby catalogue essay "Kuru Alala: Eyes Open" Gold Coast City Gallery, 2009  
Tracey Clement "Profit and Loss" catalogue essay, Goulburn Regional Gallery, 2008  
Clare Lewis "World Tree: sounds of a bigger picture" Alison Clouston and Boyd interviewed, *Artlink :Fuel for Thought"* Volume 28, no. 1, 2008

### **Representation in Public collections**

Australian National Gallery, Queensland Art Gallery, National Gallery of Victoria, Art Gallery of Ballarat, Wollongong City Gallery, New England Regional Art Museum, University of NSW, Tweed Heads Regional Gallery, Broken Hill City Gallery